

Die folgenden alphabetisch geordneten Stücke sind das Ergebnis von mehr als 35 Jahren Sammelarbeit. Ich habe mich entschlossen, diese Sammlung auch anderen Musikern zugänglich zu machen und sie deshalb hier veröffentlicht. Einen Großteil hat unser Pianist Georg Haselbek beigesteuert, dem ich hiermit danke. H. Thiel

Um zu einem Stück im folgenden Inhaltsverzeichnis zu gehen: STRG + klicken (in der pdf-Version: Anzeige – Seitennavigation – Seite – Nr. aus Inhaltsverzeichnis eingeben)!

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## After Tonight

1

## Verse:

F Am | Cm D<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F C<sup>7</sup> |F Am | Cm D<sup>7</sup> | G<sup>7</sup> | C<sup>7</sup> |F Am | Cm D<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F |

(2./5.)

C Dm | C C<sup>0</sup> | G<sup>7</sup> | C<sup>7</sup> |

## Chorus:

F Am | D<sup>7</sup> | G<sup>7</sup> | ./.C<sup>7</sup> | C<sup>7</sup> D<sup>7</sup> | G<sup>7</sup> Bbm | F C<sup>7</sup> |F Am | D<sup>7</sup> | G<sup>7</sup> | ./.C<sup>7</sup> | C<sup>7</sup> D<sup>7</sup> | G<sup>7</sup>-BbmC<sup>7</sup> | F |F<sup>7</sup> | ./.2. 


| Dm D(m)maj<sup>7</sup> | Cm D<sup>7</sup> |G<sup>7</sup> | ./.C<sup>7</sup>...

| .... |

F Am | D<sup>7</sup> | G<sup>7</sup> | ./.C<sup>7</sup> | C<sup>7</sup> D | G<sup>7</sup> C<sup>7</sup> | F C<sup>7</sup> ||

After You've Gone  
(Creamer/Layton)

2

Einleitung:

Bb - Gm | Cm - F<sup>7</sup> | Bb - Gm | Cm - F<sup>7</sup> |  
 D<sup>7</sup> | Gm | C<sup>7</sup> | F<sup>7</sup> |  
 Bb - Gm | Cm - F<sup>7</sup> | Bb<sup>7</sup> | Eb |  
 3.  
 Eb - Db<sup>0</sup> | Bb - G<sup>7</sup> | C<sup>7</sup> - F<sup>7</sup> | Bb./.<sup>7</sup> ||

Chorus:

Eb | Ebm | Bb | G<sup>7</sup> |  
 C<sup>7</sup> | F<sup>7</sup> | Bb | (Bb Bb<sup>7</sup>) |  
 Eb | Ebm | Bb | G<sup>7</sup> |  
 Cm G<sup>7</sup> | Cm Ebm | Bb D<sup>7</sup> | Gm Bb<sup>0</sup> |  
 Bb | F<sup>7</sup> | 


 3.  
 |BbBb<sup>7</sup>Bb<sup>0</sup>Ebm<sup>6</sup>| Bb ./.<sup>7</sup> ||  
 (BbBb<sup>7</sup>EbEbm)

Ain't Misbehavin'  
(Razaf/Waller/Brooks)

3

<sup>3.</sup> Eb Bb<sup>0</sup> | <sup>2./5.</sup> Fm Eb<sup>0</sup> | Eb G<sup>7</sup> | Ab Abm |  
 Eb Gb<sup>7</sup> | Fm Bb<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F<sup>7</sup> Bb<sup>7</sup> |  
 Eb Bb<sup>0</sup><sub>3.</sub> | Fm Eb<sup>0</sup> | Eb G<sup>7</sup> | Ab Abm |  
 Eb Gb<sup>7</sup> | Fm Bb<sup>7</sup> | Eb Ab<sup>7</sup> | Eb G<sup>7</sup> ||  
 Cm | Ab<sup>7</sup> | F<sup>7</sup> | C<sup>7</sup> |  
 Bb Gm | Cm F<sup>7</sup> | Bb<sup>7</sup> C<sup>7</sup> | F<sup>7</sup> Bb<sup>7</sup> |  
<sup>3.</sup> Eb Bb<sup>0</sup> | Fm Eb<sup>0</sup> | Eb ./.<sup>7</sup> | Ab Abm |  
 Eb Gb<sup>7</sup> | Fm Bb<sup>7</sup> | Eb Ab<sup>7</sup> | Eb Bb<sup>7</sup> ||  
 ↓ **Schluss:** Eb ./.<sup>7</sup> | Ab ./.m | Eb Bb<sup>7</sup> | EbBb<sup>5+</sup>Eb<sup>7</sup>-||

Bb<sup>5+</sup> 2. 


## Ain't She Sweet

()

4

**Intro:** 6.

Bb  $\dot{.}$ <sup>0</sup> | F<sup>7</sup> | Bb  $\dot{.}$ <sup>0</sup> | F<sup>7</sup> |  
 Bb D<sup>7</sup> | G<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bb ||

**Verse:**

Bb | F<sup>7</sup> | Bb |  $\dot{.}$  |  
 Gm | D<sup>7</sup> | Gm |  $\dot{.}$  |  
 F<sup>7</sup> |  $\dot{.}$  | Bb | G<sup>7</sup> |  
 F | Dm |  $\overset{3.}{\begin{array}{|c|c|c|c|} \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}}$  Gm<sup>7</sup> C<sup>7</sup> | F<sup>7</sup> ||

**Fortsetzung Ain't She Sweet nächste Seite!!**

## Fortsetzung Ain't She Sweet

### Chorus:

5. 6.	Bb	./. <sup>0</sup>		F <sup>7</sup>		5. 6.	Bb	./. <sup>0</sup>		F <sup>7</sup>	
	Bb	D <sup>7</sup>		G <sup>7</sup>			C <sup>7</sup>	F <sup>7</sup>		Bb - F <sup>7</sup>	
5. 6.	Bb	./. <sup>0</sup>		F <sup>7</sup>		5. 6.	Bb	./. <sup>0</sup>		F <sup>7</sup>	
	Bb	D <sup>7</sup>		G <sup>7</sup>			C <sup>7</sup>	F <sup>7</sup>		Bb - Bb <sup>7</sup>	
	Eb		./.		Bb		./. <sup>7</sup>				
	Eb		./.		C <sup>7</sup>		F <sup>7</sup>				
5. 6.	Bb	./. <sup>0</sup>		F <sup>7</sup>		5. 6.	Bb	./. <sup>0</sup>		F <sup>7</sup>	
	Bb	D <sup>7</sup>		G <sup>7</sup>			C <sup>7</sup>	F <sup>7</sup>		Bb	

### Ablauf:

Intro: Letzte 8 Takte d. Chorus

1 x Verse: 16 Takte

Chorusse: 32 Takte

A Kiss To Build A Dream On  
()

5

---

C G<sup>5+</sup> | C C<sup>0</sup> | G<sup>7</sup> G<sup>0</sup> | G<sup>7</sup> |  
 G<sup>7</sup> G<sup>0</sup> | G<sup>7</sup> | C Am | Dm G<sup>7</sup> |  
 C G<sup>5+</sup> | C C<sup>0</sup> | G<sup>7</sup> G<sup>0</sup> | G<sup>7</sup> |  
 G<sup>7</sup> G<sup>0</sup> | G<sup>7</sup> | C Fm | C |  
 Fm Bb<sup>7</sup> | Eb Db<sup>0</sup> | Fm Bb<sup>7</sup> | Eb |  
 Fm G<sup>7</sup> | Cm | D<sup>7</sup> | G<sup>7</sup> |  
 C G<sup>5+</sup> | C C<sup>0</sup> | G<sup>7</sup> G<sup>0</sup> | G<sup>7</sup> |  
 G<sup>7</sup> G<sup>0</sup> | G<sup>7</sup> | C | Dm G<sup>7</sup> |  
 Schluss: | C Fm | C ||

All Of Me (Bb)  
(Simons/Marks)

6a

Bb		./.		D <sup>7</sup>		./.															
G <sup>7</sup>		G <sup>7</sup>		3. <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>														./.			
D <sup>7</sup>		./.		Gm		./.															
C <sup>7</sup>		./.		Cm <sup>7</sup>		F <sup>7</sup>															
Bb		./.		D <sup>7</sup>		./.															
G		./. <sup>7</sup>		Cm		./.															
Eb		./. m		5. <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>														Bb - Dm <sup>7</sup>		G <sup>7</sup>	
C <sup>7</sup>		F <sup>7</sup>		Bb		Cm <sup>7</sup> - F <sup>7</sup>															

Schluss: Bb

All Of Me (C)  
(Simons, Marks)

## 6b

C		./.		E <sup>7</sup>		./.																	
A <sup>7</sup>		./.		Dm <sup>7</sup>		./.																	
				5. <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>																			
E <sup>7</sup>		./.		Am <sup>7</sup>		./.																	
				5. (wie Gm <sup>7</sup> )																			
D <sup>7</sup>		./.		Dm <sup>7</sup>		G <sup>7</sup>																	
C		./.		E <sup>7</sup>		./.																	
A <sup>7</sup>		./.		Dm		./.																	
				2. <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>									4. <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>										
F		Fm		Cmaj	Em <sup>7</sup>		A <sup>7</sup>																
D <sup>7</sup>		G <sup>7</sup>		C <sup>6</sup> <sub>(Am<sup>7</sup>)</sub>		Dm <sup>7</sup>	G <sup>7</sup>																
				<u>Schluss:</u>	C <sup>6</sup>																		

All Of Me (F)  
(Simons, Marks)

6c

F		./.		A <sup>7</sup>		./.	
D <sup>7</sup>		./.		Gm		./.	
A <sup>7</sup>		./.		Dm		./.	
G <sup>7</sup>		./.		<sup>3.</sup> Gm <sup>7</sup>		C <sup>7</sup>	
F		./.		A <sup>7</sup>		./.	
D <sup>7</sup>		./.		Gm		./.	
Bb		<sup>4.</sup> B <sup>0</sup>		F		D <sup>7</sup>	
Gm <sup>7</sup>		C <sup>7</sup>		F		<sup>3.</sup> Gm <sup>7</sup> C <sup>7</sup>	
						<u>Schluss:</u> F <sup>6</sup>	

## Am I Blue

()

7

## Verse:

F | F<sup>7</sup> | <sup>3.</sup> Bb<sup>0</sup>/<sup>4.</sup> Db<sup>7</sup> <sup>3.</sup> C<sup>7</sup> | F C<sup>7</sup> |  
 F | Dm | <sup>4.</sup> Am / <sup>5.</sup> F<sup>#0</sup> <sup>8.</sup> B<sup>7</sup> | Am // F<sup>#0</sup> |  
 Gm | Gm<sup>7</sup> C<sup>7</sup> | F Dm | G<sup>7</sup> // Gm<sup>7</sup> |  
 F | F<sup>7</sup> | Bb G<sup>7</sup> | C<sup>7</sup> ||

## Chorus:

F | ./ | C<sup>7</sup> | ./ |  
 F D<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F | C<sup>7</sup> |  
 F | ./ | C<sup>7</sup> | ./ |  
 F D<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F Bbm | F |  
 Am | ./ | E<sup>7</sup> | ./ |  
 E<sup>7</sup> | ./ | Am F<sup>#0</sup> | Gm<sup>7</sup> C<sup>7</sup> |  
 F | ./ | C<sup>7</sup> | ./ |  
 F D<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F | C<sup>7</sup> |  
 Schluss: | F<sup>6</sup> ||

Angry  
(Medium/Cassard/Brunis)

8

**Chorus:** Breaks nur bei den Soli!

G		./.		A <sup>7</sup>		./.	
D <sup>7</sup>		./.		G		./. <sup>7</sup>	
C		Cm		G		E <sup>7</sup>	
A <sup>7</sup>		./.		D <sup>7</sup>		(D <sup>7</sup> )	
G <sup>7</sup>		./.		./.		./.	
C		./.		Eb <sup>7</sup>		(./.)	
G		./.		A <sup>7</sup>		./.	
D <sup>7</sup>		./.		G		./.	

**Verse:** Kamm + Banjo!

G		./.		A <sup>7</sup>		./.	
D <sup>7</sup>		./.		G		./.	
B <sup>7</sup>		./.		Em		./.	
A <sup>7</sup>		./.		D <sup>7</sup>		(D <sup>7</sup> )	

Seite 1 - Fortsetzung Seite 2!

Fortsetzung: Angry Seite 2

Schluss - Chorus in Bb:

Bb | ./ | C<sup>7</sup> | ./ |

F<sup>7</sup> | ./ | Bb | ./<sup>7</sup> |

Eb | ./ m | Bb | G<sup>7</sup> |

C<sup>7</sup> | ./ | F<sup>7</sup> | (F<sup>7</sup>) |

Gegenschlag!

Bb<sup>7</sup> | ./ | ./ | ./ |

Eb | ./ | Gb<sup>7</sup> | (./) |

Bb | ./ | C<sup>7</sup> | ./ |

F<sup>7</sup> | ./ | Bb | (F<sup>7</sup>) ./ ||

Langer Schluss!

Reihenfolge: Chorus, Verse, Chorus!!

Schluss ⇒ Chorus in Bb

Anywhere Sweetly Goes (I'll Be There)  
(Williams-Waller)

9

Chorus:

F <sup>7</sup>		./.		F <sup>7</sup>		./.	
Bb		Eb <sup>7</sup>		Bb		Bb - F <sup>0</sup> <sup>4.</sup>	
F <sup>7</sup>		./.		F <sup>7</sup>		./.	
Bb		Eb <sup>7</sup>		Bb		Bb	
G <sup>7</sup>		./.		G <sup>7</sup>		./.	
Cm		G <sup>7</sup>		Cm		Cm - Bb <sup>0</sup> <sup>3./6.</sup>	
F <sup>7</sup>		./.		F <sup>7</sup>		./.	
C <sup>7</sup>		F <sup>7</sup>		Bb		Bb	

Verse:

Bb		./.		Bb		Bb	
F <sup>7</sup>		./.		Bb		./.	
Bb		./.		F		F - Eb <sup>0</sup> <sup>2../5.</sup>	
C <sup>7</sup>		C <sup>7</sup>		F <sup>7</sup>		F <sup>7</sup>	

## Anywhere Sweetie Goes (Lyrics)

Anywhere Sweetie goes  
I want the world to know  
I'll be there.

Down on the avenue  
If she goes steppin' to  
I'll be there.

Mama, don't you cheat no time  
As you will always find  
Me on the swear.

Anywhere Sweetie goes  
I want the world to know  
I'll be there.

At The Jazzbandball  
(La Rocca/Shields)

10

Verse:

Gm | ./ | ./ | ./ |

F<sup>7</sup> | Bb G<sup>7</sup> | C<sup>7</sup> | F<sup>7</sup> - D<sup>7</sup> |

Gm | ./ | ./ | ./ |

C<sup>7</sup> | ./ | <sup>3.</sup>


 Ebm<sup>6</sup> | F<sup>7</sup> ||  
(=Cm<sup>7/5b</sup>)

Chorus:

G<sup>7</sup> | ./ | C<sup>7</sup> | ./ |

F<sup>7</sup> | ./ | Bb | ./ |

G<sup>7</sup> | ./ | C<sup>7</sup> | ./ |

Eb ./m | Bb G<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bb ||

Schluss: Auf Zuruf Verse, Chorus!

Langer Schluss!

Baby, Won't You Please Come Home  
(C. Warfields - C. Williams)

11

## Verse:

F - F<sup>0</sup>	C<sup>7</sup>	F - F<sup>0</sup>	C<sup>7</sup>
F - A<sup>7</sup>	Dm	G<sup>7</sup>	C<sup>7</sup>
F - F<sup>0</sup>	C<sup>7</sup>	F<sup>7</sup>	Bb
G<sup>7</sup>	C - Bb<sup>0</sup>	G<sup>7</sup> - Bbm	C<sup>7</sup>

## Chorus:

F - A<sup>7</sup>	D<sup>7</sup>	G<sup>7</sup>	G<sup>7</sup>
A<sup>7</sup>	Dm - Fm	C - G<sup>7</sup>	C<sup>7</sup>
F - A<sup>7</sup>	D<sup>7</sup>	Bb	A<sup>7</sup>

## Schluss: Basssolo!!

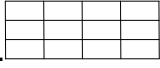
| Bb - F<sup>0</sup> | F - D<sup>7</sup> | G<sup>7</sup> - C<sup>7</sup> | F - D<sup>7</sup> |

Dann Alle! | G<sup>7</sup> - C<sup>7</sup> | F ||

## Black And Blue (Gm)

(Waller-Brooks-Razaf 1929)

12

|| Gm | <sup>3.</sup>  Cm<sup>7</sup> | Gm | C<sup>7</sup> Bb<sup>0</sup> |

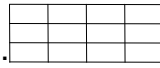
<sup>5.</sup>  | Dm<sup>7</sup> G<sup>7</sup> | Cm<sup>7</sup> F<sup>7</sup> | Bb | D<sup>7</sup> |

| Gm | Cm<sup>7</sup> | Gm | C<sup>7</sup> Bb<sup>0</sup> |

<sup>5.</sup>  | Dm<sup>7</sup> G<sup>7</sup> | Cm<sup>7</sup> F<sup>7</sup> | Bb Ebm | Bb Bb<sup>7</sup> |

| Gb | Gb | Bb | Bb<sup>7</sup> |

| Gb | Gb | Eb | D<sup>7</sup> |

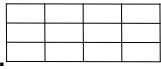
| Gm | <sup>3.</sup>  Cm<sup>7</sup> | Gm | C<sup>7</sup> Bb<sup>0</sup> |

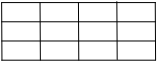
| Dm<sup>7</sup> G<sup>7</sup> | <sup>// / /</sup> Cm<sup>7</sup>/F#<sup>7</sup>F<sup>7</sup> | Bb Ebm | Bb D<sup>7</sup> |

Schluss: Bb ||

Black And Blue (Am)  
(Waller-Brooks-Razaf 1929)

12b

|| Am | <sup>5.</sup>  Dm<sup>7</sup> | Am | D<sup>7</sup> <sup>2./5.</sup> Eb<sup>0</sup> |

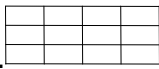
<sup>4.</sup>  | Em<sup>7</sup> A<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C | E<sup>7</sup> |

| Am | Dm<sup>7</sup> | Am | D<sup>7</sup> <sup>2./5.</sup> Eb<sup>0</sup> |

<sup>4.</sup>  | Em<sup>7</sup> A<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C Fm | C C<sup>7</sup> |

| Ab | Ab | C | C<sup>7</sup> |

| Ab | Ab | F | E<sup>7</sup> |

| Am | <sup>5.</sup>  Dm<sup>7</sup> | Am | D<sup>7</sup> <sup>2./5.</sup> Eb<sup>0</sup> |

| Em<sup>7</sup> A<sup>7</sup> | <sup>// / /</sup> | Dm<sup>7</sup>/Ab<sup>7</sup>G<sup>7</sup> | C Fm | C E<sup>7</sup> |

Schluss: <sup>5. (wie Gm<sup>7</sup> 3.)</sup> C<sup>6</sup> ||

Black Snake Blues  
(Spivey-Johnson)

13

## Intro:

| C | G<sup>7</sup> | C | G<sup>7</sup> |

## Chorus:

| C | F<sup>7</sup> | C | C<sup>7</sup> |

| F<sup>7</sup> | F<sup>7</sup> | C - G<sup>7</sup> | C - G<sup>0</sup><sup>3.</sup> |

| G<sup>7</sup> | G<sup>7</sup> | C - G<sup>0</sup><sup>3.</sup> | G<sup>7</sup> G<sup>0</sup><sup>3.</sup> - G<sup>7</sup> |

Schluss: | C - G<sup>7</sup> | C G<sup>7</sup> - C ||

Tuba Thema  
+ Schluss Thema

---

Transcribed from vocals by Maude Mills, recorded June, 1927. From Fats Waller 1926-1927: Chronological Classics 674.

'Cause my left eye is jumping,  
And my flesh begins to crawl,  
I said my left eye is jumping,  
And my flesh begins to crawl,  
You can bet my last dollar  
There's another mule kickin' in my stall.

Oh, I ain't gonna tell you no more,  
I said oh, I ain't gonna teil you no more,  
Stay away from my window,  
Don't you knock at my door.

I'd rather be a catfish swimming in the deep blue,  
Lodged beneath a submarine, behind a floating boat,  
I'd rather be a catfish,  
Swimming in the deep blue sea,  
Than to stay in Texas, let 'em try to mistreat me.

Oh, I ain't gonna tell you no more,

I said oh, I ain't gonna tell you no more,  
Stay away from my window,  
Don't you knock at my door.

It's a mean black snake that's carried me this gate,  
Taught me my mistake, treated me hard to take,  
It's a mean black snake that's doing me this way.  
If I ever go back south, I'm going back there to stay.

Blue Moon  
(Rodgers/Hart)

14

5. 2. 


 3. 


| F Dm<sup>7</sup> | Gm<sup>7</sup> C<sup>7</sup> | F Dm<sup>7</sup> | Gm<sup>7</sup> C<sup>7</sup> |

5. 2. 


| F Dm<sup>7</sup> | Gm<sup>7</sup> C<sup>7</sup> | F Dm<sup>7</sup> | Gm<sup>7</sup> C<sup>7</sup> |

| F Dm<sup>7</sup> | Gm<sup>7</sup> C<sup>7</sup> | F Dm<sup>7</sup> | Gm<sup>7</sup> C<sup>7</sup> |

| F Dm<sup>7</sup> | Gm<sup>7</sup> C<sup>7</sup> | F Bb | F ||

| Gm<sup>7</sup> C<sup>7</sup> | F | Gm<sup>7</sup> C<sup>7</sup> | F |

6. 


| Bbm<sup>7</sup>Eb<sup>7</sup> | Ab | C G<sup>7</sup> | Gm<sup>7</sup> C<sup>7</sup> |

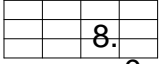
| F Dm<sup>7</sup> | Gm<sup>7</sup> C<sup>7</sup> | F Dm<sup>7</sup> | Gm<sup>7</sup> C<sup>7</sup> |

| F Dm<sup>7</sup> | Gm<sup>7</sup> C<sup>7</sup> | F Bb | F ||

Body And Soul  
(Green/Heyman/Scur/Eyton)

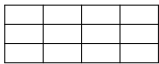
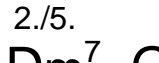
15

A:

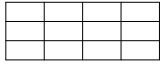
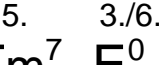

 Ebm | Ab<sup>9</sup> Ab<sup>+</sup> | Db Ab<sup>+</sup> |  E<sup>0</sup> |  
 Ebm | Ab<sup>7</sup> F<sup>7</sup> | BbmEb<sup>7</sup>EbmAb<sup>7</sup> | Db Bb<sup>7</sup> |  
 Ebm | Ab<sup>9</sup> Ab<sup>+</sup> | Db Ab<sup>+</sup> | Fm<sup>7</sup> E<sup>0</sup> |  
 Ebm | Ab<sup>7</sup> F<sup>7</sup> | BbmEb<sup>7</sup>EbmAb<sup>7</sup> | Db A<sup>7</sup> ||

B:

2. 4. 5. 7. 6. 4.  
 D Em<sup>7</sup> | D Gm<sup>7</sup> | F#m<sup>7</sup>B<sup>7</sup>Em<sup>7</sup>A<sup>7</sup> | D |


 Dm<sup>7</sup> G<sup>9</sup> | C Eb<sup>0</sup> |  G<sup>7</sup> | C<sup>7</sup>B<sup>7</sup>-Bb<sup>7</sup> |

A:


 Ebm | Ab<sup>9</sup> Ab<sup>+</sup> | Db Ab<sup>+</sup> |  E<sup>0</sup> |  
 Ebm | Ab<sup>7</sup> F<sup>7</sup> | BbmEb<sup>7</sup>EbmAb<sup>7</sup> | Db Bb<sup>7</sup> ||:

Blue Monk  
(Th. Monk)

16

|| Bb | Eb<sup>7</sup> | Bb F<sup>7</sup> | B<sup>7</sup> |

6.  
| Eb | E<sup>0</sup> | Bb F<sup>7</sup> | Bb |

| F<sup>7</sup> | ./.  
3. / (Gm<sup>7</sup>) | Bb Eb | Bb F<sup>7</sup> |


Schluss: | Bb6 ||

# Blues My Naughty Sweetie Gives To Me

(C. McCarron)

17

|| Gm | ./ | ./ | ./ |

| Cm | ./ | ./ | ./ |

| D<sup>7</sup> | ./ | Gm | ./ |

| A<sup>7</sup> | ./ | D<sup>7</sup> | ./ |

| Gm | ./ | ./ | ./ |

| Cm | ./ | D<sup>7</sup> | ./ |

Schlussbreaks: wbd!

| G<sup>7</sup> | ./ | C<sup>7</sup> | ./ |

| F<sup>7</sup> | ./ | Bb | D<sup>7</sup> |

Langer Schluss: | Bb ||

Bourbon Street Parade				
(F)	(F)	(F)	(F)	(F)
F	F	F	F	F
F	F	Gm	Gm	Gm
Gm	C <sup>7</sup>	Gm	C <sup>7</sup>	C <sup>7</sup>
Gm	C <sup>7</sup>	<sup>2./5.</sup> F Gb <sup>0</sup>	Gm C <sup>7</sup>	Gm C <sup>7</sup>
F	F	F	F	F
F	F <sup>7</sup>	Bb	Bb	Bb
Bb	<sup>4./7.</sup> B <sup>0</sup>	F	D <sup>7</sup>	D <sup>7</sup>
Gm	C <sup>7</sup>	F	F	F

Breeze

()

19

E $\flat$  | ./ | B $\flat$ <sup>7</sup> | ./ |

B $\flat$ <sup>7</sup> | ./ | E $\flat$  | ./<sup>7</sup> |

Ab | <sup>2./5.</sup>


 Ab G $\flat$ <sup>0</sup> | E $\flat$  | C<sup>7</sup> |

F<sup>7</sup> | ./ | B $\flat$ <sup>7</sup> | <sup>2.</sup>


 ./b<sup>+</sup> |

E $\flat$  | ./ | B $\flat$ <sup>7</sup> | ./ |

B $\flat$ <sup>7</sup> | ./ | G<sup>7</sup> | ./ |

Ab | E $\flat$  | Ab Abm | E $\flat$  |

E $\flat$  | F<sup>7</sup> B $\flat$ <sup>7</sup> | E $\flat$  | B $\flat$ <sup>7</sup> ||

**Schluss auf E $\flat$ !**

Cabaret

()

		2.				2.	
	G		D <sup>+</sup>		G		D <sup>+</sup>
		3.					
	G		G <sup>maj</sup>		G <sup>7</sup>		Dm G <sup>7</sup>
		2./5.					
	C		Db <sup>0</sup>		Bm		E <sup>7</sup>
	Am		D <sup>7</sup>		G		Am D <sup>7</sup>
	G		D <sup>+</sup>		G		D <sup>+</sup>
	G		G <sup>maj</sup>		G <sup>7</sup>		Dm G <sup>7</sup>
	C		Db <sup>0</sup>		Bm		E <sup>7</sup>
	Am		D <sup>7</sup>		G		G
	Cm <sup>(6)</sup>		./.		G		G
	4.						
	Em Em <sup>maj</sup>		Em <sup>7</sup> A <sup>7</sup>		D <sup>7</sup>		./.
	G		D <sup>+</sup>		G		D <sup>+</sup>
	G		G <sup>maj</sup>		G <sup>7</sup>		Dm G <sup>7</sup>
	C		Db <sup>0</sup>		Bm		E <sup>7</sup>
	Am		D <sup>7</sup>		G		D <sup>+</sup>

Cakewalking Babies From Home  
(Cl. Williams/Smith/Troy)

21

## Verse:

Bb | ./ | ./ | ./ |

Bb | ./ | C<sup>7</sup> | F<sup>7</sup> |

D<sup>7</sup> | Gm | D<sup>7</sup> | Gm |

C<sup>7</sup> | ./ | Gb<sup>7</sup> | F<sup>7</sup> ||

Fortsetzung Chorus Cakewalking Babies nächste Seite!!

## Fortsetzung Cakewalking Babies!!

## Chorus:

F<sup>7</sup> | ./ | ./ | ./ |

Bb | ./ | G<sup>7</sup> | ./ |

C<sup>7</sup> | ./ | ./ | ./ |

./ | ./ | Gb<sup>7</sup> | F<sup>7</sup> |

F<sup>7</sup> | ./ | ./ | ./ |

Bb | ./ | Gm | Bb<sup>7</sup> |

Eb | ./ | ./ | ./m |

Bb | ./ | ./ | <sup>1./4./7.</sup>Ab<sup>0</sup> |

F<sup>7</sup> | ./ | ./ | ./ |

C<sup>7</sup> | F<sup>7</sup> | Bb | ./ ||

Kurzer Schluss!

Chorus - Verse - Chorus!

Candy Lips  
(Jackson/Lauria)

22

**Chorus:** Beginn - Solo Jeff!

Bb		./.		D <sup>7</sup>		./.	
Gm		./.		D <sup>7</sup>		F <sup>0</sup> <sup>4.</sup>	
Cm		Ebm		Bb		G <sup>7</sup>	
A <sup>7</sup>		./.		Dm		F <sup>7</sup>	
Bb		./.		D <sup>7</sup>		./.	
Gm		./.		D <sup>7</sup>		F <sup>0</sup>	
Cm		Ebm		Bb		G <sup>7</sup>	
C <sup>7</sup>		F <sup>7</sup>		Bb		F <sup>7</sup>	
				Überleitung Verse:		Bb <sup>7</sup>	
				Schluss auf		Bb	

Langer Schluss!

Verse:4.

Eb		./.		Bb		Bb - F <sup>0</sup>	
F <sup>7</sup>		./.		Bb		Bb <sup>7</sup>	
Eb		./.		Bb		Bb . Bb	
F		C <sup>7</sup>		F		F <sup>7</sup>	

⇒ Chorus - dann nur noch Chorus!

Charmaine  
(Ernö Rapée/Lew Pollack)

23

Eb		./.	./.	./.													
Eb		<sup>3.</sup> Eb E <sup>0</sup>	<sup>5.</sup> <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>													Fm <sup>7</sup>	Bb <sup>7</sup>
Bb <sup>7</sup>		./.	Fm <sup>7</sup>	Bb <sup>7</sup>													
Bb <sup>7</sup>		<sup>2.</sup> Bb <sup>5+</sup>	Eb	./.													
Eb		./.	Bbm	C <sup>7</sup>													
Fm		C <sup>7</sup>	Fm	./.													
Ab		Abm	Eb	C <sup>7</sup>													
F <sup>7</sup>		Bb <sup>7</sup>	Eb	./.													

China Boy  
(Winfree/Boutelje)

24

F		./.		./.		./.	
F		./.		D <sup>7</sup>		./.	
G <sup>7</sup>		./.		./.		./.	
Bbm		./.		F		Eb <sup>7</sup>	
Ab		Eb <sup>7</sup>		Ab		./.	
Ab		Eb <sup>7</sup>		Ab		C <sup>7</sup>	
*F		./.		D <sup>4.</sup> <sup>0</sup>		./.	
F		C <sup>7</sup>		F		./.	

½ Solo Stulle u. Schorsch! \*Schlussbreaks Bass, Waschbrett!

Chinatown(My Chinatown)  
(Jean Schwartz)

Bb | ./ | ./ | ./ |

Bb | Bb ./<sup>0</sup> | F<sup>7</sup> | F<sup>7</sup> |

D<sup>7</sup> | ./ | Gm | Gm |

C<sup>7</sup> | ./ | 


 3. Cm<sup>7</sup>(Eb<sup>6</sup>) | F<sup>7</sup> |

Bb | ./ | ./ | ./ |

Bb | ./<sup>7</sup> | Eb | ./ |

Eb | ./m | Bb | G<sup>7</sup> |

C<sup>7</sup> | F<sup>7</sup> | Bb | F<sup>7</sup> |

Schluss auf Bb ||

Coal Cart Blues  
(Armstrong/Hardin)

26

**Einleitung:** (Schorsch)

Eb | ./ | F<sup>7</sup> Bb<sup>7</sup> | Eb // | ||

**Blues in Eb:**

Eb | ./ | ./ | Eb<sup>7</sup> |

Ab | ./ | Eb | ./ |

Eb | Bb<sup>7</sup> | Eb ... | .... |:

2. Eb | Eb<sup>7</sup> |

**Mittelteil:**

Ab | ./ | Eb | ./ |

Bb<sup>7</sup> | ./ | Eb Eb<sup>0</sup> | Eb Eb<sup>7</sup> |

Ab | ./ | Eb | ./ |

<sup>(2.)</sup>  
Ab Eb<sup>0</sup> | Eb C<sup>7</sup> | F<sup>7</sup> Bb<sup>7</sup> | Eb C<sup>7</sup> |

F<sup>7</sup> Bb<sup>7</sup> | Eb Eb<sup>7</sup> ||:

Seite 1 - Fortsetzung Seite 2!

## Fortsetzung Coal Cart Blues - Seite 2

Chorus: 1. mal - breaks u. am Schlussbreaks!

Ab | ./ | ./ | ./ |

Ab | Eb<sup>7</sup> | Bb<sup>7</sup> | Bbm Eb<sup>7</sup> |Ab | ./ | ./<sup>7</sup> | Db |

--- breaks -----&gt;

/ - - - 6 Schläge leer - - - / / - - - 6 Schläge leer - - - /

Db | <sup>(1./4.)</sup> Ab<sup>0</sup> | Ab | Bb<sup>7</sup> Eb<sup>7</sup> |Ab | ./ | <sup>1</sup> Bb<sup>7</sup> Eb<sup>7</sup> | Ab ||:

2

| Schluss:

Bb<sup>7</sup> Eb<sup>7</sup> | Ab F<sup>7</sup> | Bb<sup>7</sup> Eb<sup>7</sup> | Ab ||

Crazy Rhythm  
( )

27

## Chorus:

	F		./.		./.		./.	
	Gm		C <sup>7</sup>		F Dm		Gm C <sup>4.</sup> <sup>+</sup>	
	F		./.		./.		./.	
	Gm		C <sup>7</sup>		F Bb		F	
	Cm		F <sup>7</sup>		Bb		./.	
	Bbm		./.		F Dm		G <sup>7</sup> C <sup>7</sup>	
	F		./.		G <sup>7</sup>		./.	
	Gm		C <sup>7</sup>		F		F	

(The) Darktown Strutter's Ball  
(Brooks)

28

Bb		./.		C <sup>7</sup>		./.	
F <sup>7</sup>		./.		Bb		F <sup>7</sup>	
Bb		./.		C <sup>7</sup>		./.	
Eb		<sup>3.</sup> Bb <sup>0</sup>		Bb		G <sup>7</sup>	
C <sup>7</sup>		F <sup>7</sup>		Bb		F <sup>7</sup>	

## Verse:

Bb		F <sup>7</sup>		Bb		F <sup>7</sup>	
D <sup>7</sup>		Gm		C <sup>7</sup>		F <sup>7</sup>	
Bb		F <sup>7</sup>		D <sup>7</sup>		Gm	
F		F D <sup>7</sup>		Gm C <sup>7</sup>		F <sup>7</sup>	

## Chorus, Verse, Chorusse





Dinah  
(Lewis/Young/Akst)

30

	F		./.		./.		./.																							
	C <sup>7</sup>		./.		F		C <sup>7</sup>																							
	F		./.		./.		./.																							
	C <sup>7</sup>		./.		F		./.																							
	Dm	2.	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td></tr></table>										2.	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td></tr></table>										Dm <sup>(maj)</sup>		Dm <sup>7</sup>		G <sup>7</sup>	C <sup>7</sup>	
	Dm	2.	Dm <sup>7</sup>		G <sup>7</sup>		C <sup>7</sup>		./.																					
	F		./.		./.		./.																							
	C <sup>7</sup>		./.		F		./.																							

# Down Among The Sheltering Palms

(Olman, Abe/Brockman, James)

31

**Intro:**

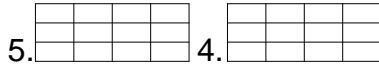
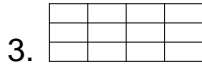
	F		./.		./.		D <sup>7</sup>	
	G <sup>7</sup>		C <sup>7</sup>		F		C <sup>7</sup>	

**Chorus:**

	F		./.		./.		D <sup>7</sup>	
	G <sup>7</sup>		./.		./.		./.	
	C <sup>7</sup>		./.		./.		./.	
	Dm		D <sup>7</sup>		G <sup>7</sup>		C <sup>7</sup>	
	F <sup>7</sup>		./.		Bb		./.	
	D <sup>7</sup>		./.		G <sup>7</sup>		C <sup>7</sup>	
	F		./.		./.		D <sup>7</sup>	
	G <sup>7</sup>		C <sup>7</sup>		F		C <sup>7</sup>	
					<b>Schluss:</b>		F	

# Do You Know What It Means, To Miss New Orleans

(L. Alter/E. DeLonge)



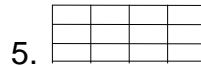
C G<sup>5+</sup> | C F<sup>9</sup> | Em<sup>7</sup> Am<sup>7</sup> | D<sup>7</sup> |

F C<sup>0</sup> | C A<sup>7</sup> | Dm<sup>7</sup> Ab<sup>7</sup> | G<sup>7</sup> |

C G<sup>5+</sup> | C F<sup>9</sup> | Em<sup>7</sup> | D<sup>7</sup> |

F C<sup>0</sup> | C A<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C<sup>6</sup> |

Bbm Eb<sup>7</sup> | Ab A<sup>0</sup> | Bbm Eb<sup>7</sup> | Ab |

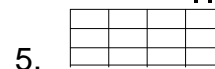


Am D<sup>7</sup> | G Em<sup>7</sup> | Am D<sup>7</sup> | Fm<sup>6</sup> G<sup>7</sup> |

C G<sup>5+</sup> | C F<sup>9</sup> | Em<sup>7</sup> Am<sup>7</sup> | D<sup>7</sup> |

F C<sup>0</sup> | C A<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C |

Schluss: | C<sup>6</sup>/Am<sup>7</sup> ||



Doctor Jazz  
(Melrose/Oliver)

33

Eb		Bb <sup>7</sup>		Eb		./.	
Eb		Bb <sup>7</sup>		Eb		./. <sup>7</sup>	
Ab		./.		Eb		C <sup>7</sup>	
F <sup>7</sup>		./.		Bb <sup>7</sup>		./.	
Eb		Bb <sup>7</sup>		Eb <sup>7</sup>		./.	
Ab		./.		G <sup>7</sup>		./.	
C <sup>7</sup>		./.		F <sup>7</sup>		./.	
Eb		Bb <sup>7</sup>		Eb		Bb <sup>7</sup>	
						Schluss auf Eb	

Edna  
(Oliver - Nelson)

34

**Verse:** Thema - Basssax!

E <sub>b</sub>		./.		./.		./.	
G <sup>7</sup>		C <sub>m</sub>		G <sup>7</sup>		C <sub>m</sub> B <sub>b</sub> <sup>7</sup>	
E <sub>b</sub>		./.		./.		./.	
C <sup>7</sup>		F <sup>7</sup>		./.		B <sub>b</sub> <sup>7</sup> ---	

**Chorus:**

E <sub>b</sub>		B <sub>b</sub> <sup>7</sup>		<b>Banjo-break:</b> 10. E <sub>b</sub> . A <sub>b</sub> . B <sub>b</sub> <sup>7</sup> . B <sub>b</sub> <sup>7</sup> .		E <sub>b</sub> ...		....	
E <sub>b</sub>		B <sub>b</sub> <sup>7</sup>		<b>Tuba-break!</b>		E <sub>b</sub> ...		....	
G <sup>7</sup>		./.		C <sub>m</sub>		./.			
F <sup>7</sup>		./.		<b>Break-Solo!</b>		B <sub>b</sub> <sup>7</sup> ...		....	
E <sub>b</sub>		B <sub>b</sub> <sup>7</sup>		<b>Kamm-break!</b>		E <sub>b</sub> ...		....	
E <sub>b</sub>		B <sub>b</sub> <sup>7</sup>		<b>Washboard-break!</b>		E <sub>b</sub> ...		....	
C <sup>7</sup>		./.		F <sup>7</sup>		F <sup>7</sup> B <sub>b</sub> <sup>7</sup>			
E <sub>b</sub>		B <sub>b</sub> <sup>7</sup>		E <sub>b</sub>		A <sub>b</sub> <sup>7</sup> B <sub>b</sub> <sup>7</sup>			

**Langer Schluss auf E<sub>b</sub>!!** 3x (2x wiederholen!)

Chorus, Verse, Choruse (Soli)

## Everybody Loves My Baby (Dm/F)

(J. Palmer/Sp. Williams)

35

## Verse:

| Dm | A<sup>7</sup> | Dm Bb<sup>7</sup> | A<sup>7</sup> |5. 


| Dm Dm<sup>7</sup> | Bb<sup>7</sup> | Dm Bb<sup>7</sup> | A<sup>7</sup> || Dm | A<sup>7</sup> | Dm Bb<sup>7</sup> | A<sup>7</sup> |

5.

| Dm Dm<sup>7</sup> | Bb<sup>7</sup> | Dm Bb<sup>7</sup> | A<sup>7</sup> ||

## Chorus:

| Dm | ./ | ./ | ./ |

| G<sup>7</sup> | C<sup>7</sup> | F | A<sup>7</sup> |

| Dm | ./ | ./ | ./ |

| A | E<sup>7</sup> | A | C<sup>7</sup> |

| F | ./ | ./ | ./ |

| G<sup>7</sup> | ./ | ./ | C<sup>7</sup> A<sup>7</sup> |

| Dm | ./ | ./ | ./ |

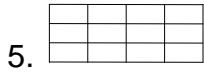
| G<sup>7</sup> | C<sup>7</sup> | F | A<sup>7</sup> ||

## Everybody Loves My Baby (Fm/Ab)

(J. Palmer/Sp. Williams)

36

## Verse:

| Fm | C<sup>7</sup> | Fm Db<sup>7</sup> | C<sup>7</sup> || Fm Fm<sup>7</sup> | Db<sup>7</sup> | Fm Db<sup>7</sup> | C<sup>7</sup> || Fm | C<sup>7</sup> | Fm Db<sup>7</sup> | C<sup>7</sup> || Fm <sup>5.</sup>Fm<sup>7</sup> | Db<sup>7</sup> | Fm Db<sup>7</sup> | C<sup>7</sup> ||

## Chorus:

|| Fm | ./ | ./ | ./ |

| Bb<sup>7</sup> | Eb<sup>7</sup> | Ab | C<sup>7</sup> |

| Fm | ./ | ./ | ./ |

| C | G<sup>7</sup> | C | Eb<sup>7</sup> || Ab<sup>7</sup> | ./ | ./ | ./ || Bb<sup>7</sup> | ./ | ./ | Eb<sup>7</sup> C<sup>7</sup> |

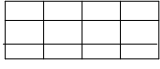
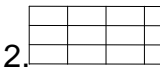
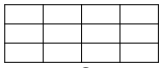
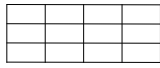
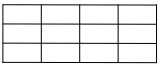
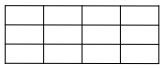
| Fm | ./ | ./ | ./ |

| Bb<sup>7</sup> | Eb<sup>7</sup> | Ab | C<sup>7</sup> |

Schluss auf Ab ||

Exactly Like You  
(McHugh - Fields 1930)

37

C	./.	D <sup>7</sup>	./.
4. G <sup>7</sup>	3. C <sup>#0</sup>	2. 	2. G <sup>7</sup>
2. C	5. Am <sup>7</sup>	5. Dm <sup>7</sup>	4. G <sup>7</sup>
4. G <sup>7</sup>	3. C <sup>#0</sup>	2. 	2. G <sup>7</sup>
C	./.	D <sup>7</sup>	./.
4. G <sup>7</sup>	3. C <sup>#0</sup>	C	F
5. 	5. 	4. C	5. Am <sup>7</sup>
5. Dm <sup>7</sup>	5. Fm <sup>6</sup>	4. 	3. Eb <sup>0</sup>
2. Dm <sup>7</sup>	2. wie Ebm <sup>7</sup>	2. Dm <sup>7</sup>	G <sup>7</sup>
C	./.	D <sup>7</sup>	./.
4. G <sup>7</sup>	3. C <sup>#0</sup>	2. Dm <sup>7</sup>	2. G <sup>7</sup>
2. C	2. 	2. C	

Farewell Blues  
(Schoebel/Mares/Rapallo)

38

## Verse:

D<sup>7</sup> | ./. | Gm | F<sup>0</sup> |  
F | C<sup>7</sup> | F | ./. ||

## Chorus:

F | C<sup>7</sup> | F | ./. |:   
D<sup>7</sup> | ./. | Gm | F<sup>0</sup> |  
F | C<sup>7</sup> | F | ./. ||

Fidgety Feet  
(La Rocca/Shields/Ragas)

39

F		./.		./. <sup>7</sup>		./.	
Bb		./.		Eb		Bb ...	
Bb		./.		C <sup>7</sup>		F <sup>7</sup>	
Bb		./.		Eb		Bb	
Bb...		....		C <sup>7</sup> F <sup>7</sup>		Bb	:
EbEb..		G <sup>7</sup> G <sup>7</sup> ..		AbAb..		EbEb..	
Bb <sup>7</sup>		Eb		F <sup>7</sup>		Bb <sup>7</sup>	
EbEb..		G <sup>7</sup> G <sup>7</sup> ..		AbAb..		EbEb..	
Bb <sup>7</sup>		Eb		F <sup>7</sup> Bb <sup>7</sup>		Eb Eb <sup>7</sup>	:

Seite 1 - Fortsetzung Seite 2!

## Fortsetzung Fidgety Feet: Seite 2

## Chorus:

Ab		Eb <sup>7</sup>		Ab		./.	
Eb		./. <sup>7</sup>		Ab		./. <sup>7</sup>	
Db		./.		Ab		F <sup>7</sup>	
Bb <sup>7</sup>		./.		Eb <sup>7</sup>		./.	
Ab		Eb <sup>7</sup>		Ab		./. <sup>7</sup>	
Db		./.		C <sup>7</sup>		./.	
Db		<sup>(4.)</sup> D <sup>0</sup>		Ab		F <sup>7</sup>	
Bb <sup>7</sup>		Eb <sup>7</sup>		Ab		./.	

## Five Foot Two, Eyes Of You

()

40

| C | E<sup>7</sup> | A<sup>7</sup> | ./ || D<sup>7</sup> | G<sup>7</sup> G<sup>3+</sup> | C | D<sup>7</sup> G<sup>7</sup> || C | E<sup>7</sup> | A<sup>7</sup> | ./ || D<sup>7</sup> | G<sup>7</sup> | C F | C ||| E<sup>7</sup> | ./ | A<sup>7</sup> | ./ || D<sup>7</sup> | ./ | G<sup>7</sup> | ./ || C | E<sup>7</sup> | A<sup>7</sup> | ./ || D<sup>7</sup> | G<sup>7</sup> G<sup>3+</sup> | C Fm | C ||

Forty And Tight (Bb)  
(F. Melrose)

41

---

	C <sup>7</sup>		F <sup>7</sup>		Bb		./.	
	C <sup>7</sup>		F <sup>7</sup>		Bb		./.	
	D <sup>7</sup>		./.		Gm		./.	
	F		C <sup>7</sup>		F <sup>7</sup>		./.	
	C <sup>7</sup>		F <sup>7</sup>		Bb		./.	
	Bb <sup>7</sup>		./.		Eb		./.	
	Eb		Bb <sup>0</sup>		Bb		G <sup>7</sup>	
	C <sup>7</sup>		F <sup>7</sup>		Bb		./.	

Langer Schluss!!

Forty And Tight (Eb)  
(F. Melrose)

41b

---

	F <sup>7</sup>		Bb <sup>7</sup>		Eb		./.	
	F <sup>7</sup>		Bb <sup>7</sup>		Eb		./.	
	G <sup>7</sup>		./.		Cm		./.	
	Bb		F <sup>7</sup>		Bb <sup>7</sup>		./.	
	F <sup>7</sup>		Bb <sup>7</sup>		Eb		./.	
	Eb <sup>7</sup>		./.		Ab		./.	
	Ab		Eb <sup>0</sup>		Eb		C <sup>7</sup>	
	F <sup>7</sup>		Bb <sup>7</sup>		Eb		./.	

Gerl  
(Gründer-Gölling-Thiel)

42

---

F		./.		./.		./.	
F		./.		C <sup>7</sup>		./.	
C <sup>7</sup>		./.		./.		./.	
C <sup>7</sup>		./.		F		./.	
F		./.		./.		./.	
F		./. <sup>7</sup>		Bb		./.	
Bb		./. <sub>m</sub>		F		D <sup>7</sup>	
G <sup>7</sup>		C <sup>7</sup>		F		./.	

Gisela (Hallo, kleines Fräulein)  
(Öldorp)

43

---

G <sup>7</sup>		./.		./.		./.	
C <sup>7</sup>		./.		./.		./.	
F <sup>7</sup>		./.		./.		./.	
Bb		./. <sup>0</sup>		Cm		F <sup>7</sup>	
G <sup>7</sup>		./.		./.		./.	
C <sup>7</sup>		./.		./.		./.	
Eb		./. <sub>m</sub>		Bb		G <sup>7</sup>	
C <sup>7</sup>		F <sup>7</sup>		Bb		./.	

Ham Gravy  
(Peer)

44

## Intro:

E<sub>b</sub> B<sub>b</sub><sup>0</sup> | B<sub>b</sub> G<sup>7</sup> | C<sup>7</sup> - F<sup>7</sup> | B<sub>b</sub> |

## Verse:

B<sub>b</sub> | F<sup>7</sup> | B<sub>b</sub> | F<sup>7</sup> |

G<sup>7</sup> | C<sub>m</sub> | C<sup>7</sup> | F<sup>7</sup> |

B<sub>b</sub> | F<sup>7</sup> | B<sub>b</sub> | F<sup>7</sup> |

G<sup>7</sup> | C<sub>m</sub> | C<sup>7</sup> | F<sup>7</sup> |

## Chorus 1: Wie Chorus von „At The Jazzband Ball“ 3x

G<sup>7</sup> | G<sup>7</sup> | C<sup>7</sup> | C<sup>7</sup> |

F<sup>7</sup> | F<sup>7</sup> | B<sub>b</sub> Break | ./ |

G<sup>7</sup> | G<sup>7</sup> | C<sup>7</sup> | C<sup>7</sup> |

E<sub>b</sub> B<sub>b</sub><sup>0</sup> | B<sub>b</sub> G<sup>7</sup> | C<sup>7</sup> - F<sup>7</sup> | B<sub>b</sub> |

Schluss : | C<sup>7</sup> - F<sup>7</sup> | B<sub>b</sub> G<sup>7</sup> |

| C<sup>7</sup> - F<sup>7</sup> | B<sub>b</sub> ||

## ▲2x

## Chorus 2 Blueschorus: 4x

E<sub>b</sub> | E<sub>b</sub> | E<sub>b</sub> | E<sub>b</sub><sup>7</sup> |

A<sub>b</sub> | A<sub>b</sub> | E<sub>b</sub> | E<sub>b</sub> |

B<sub>b</sub><sup>7</sup> | B<sub>b</sub><sup>7</sup> | E<sub>b</sub> - A<sub>b</sub> | E<sub>b</sub> ||

Hello Lola  
(McKenzie)

5

Intro: (Klarinette)

F ... | F<sup>7</sup> | Bb<sup>7</sup> | . . . . ||

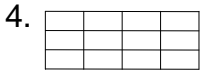
Chorus:

F | ./.<sup>7</sup> | Bb<sup>7</sup> | ./.

C<sup>7</sup> | ./.

F | ./.<sup>7</sup> | Bb<sup>7</sup> | ./.

C<sup>7</sup> | ./.



Am | E<sup>7</sup> | <sup>4.</sup>Am | D<sup>7</sup> |

C | Ab<sup>7</sup> - G<sup>7</sup> | C<sup>7</sup> | <sup>4.</sup>C<sup>+</sup> |

F | ./.<sup>7</sup> | Bb<sup>7</sup> | ./.

C<sup>7</sup> | ./.

Schluss : | F ||

oder: <sup>5.</sup>


 F<sup>6</sup>=Dm<sup>7</sup> ||  
<sub>2.</sub>


He Wouldn't Stop Doin' It  
(Hill/Williams)

46

## Intro: (clt)

Cm ... | Ab<sup>7</sup>... | Cm ... | G<sup>7</sup> ... ||

## Chorus:

Cm G<sup>7</sup> | ./ | ./ | Cm Eb<sup>7</sup> |

Ab<sup>7</sup> | ./ | Eb | Eb <sup>(3./6.)</sup> E<sup>0</sup> |

Bb<sup>7</sup> <sup>(3./6.)</sup> Bb<sup>0</sup> | F<sup>7</sup> Bb<sup>7</sup> | Eb Ab<sup>7</sup> | Eb G<sup>7</sup> |

Schluss: Eb ||

3. 


oder: Eb<sup>6</sup> ||

Honeysuckle Rose  
(Razaf/Waller)

Gm C<sup>7</sup> | Gm C<sup>7</sup> | Gm C<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> |

F Dm | Gm C<sup>7</sup> | F Gm | Am C<sup>0</sup> |

Gm C<sup>7</sup> | Gm C<sup>7</sup> | Gm C<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> |

F Dm | Gm C<sup>7</sup> | F Bb<sup>7</sup> | F |

2. 3. 


 | 4. 5. F<sup>0</sup> F<sup>7</sup> | 2. 3. Bb Cm | 3. 2. Bb<sup>0</sup> Bb |

5. 


 | 3. 4. G<sup>7</sup> F<sup>6</sup> | Bb<sup>0</sup> G<sup>7</sup> | C<sup>7</sup> Gm<sup>7</sup> | C<sup>0</sup> C<sup>7</sup> |

Gm C<sup>7</sup> | Gm C<sup>7</sup> | Gm C<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> |

F Dm | Gm C<sup>7</sup> | F F<sup>6</sup> | F C<sup>0</sup> ||

I Can't Beat You Doin' What You're Doin' Me  
(Piron-Williams)

48

## Chorus:

C		C		A <sup>7</sup>		A <sup>7</sup>	
D <sup>7</sup>		D <sup>7</sup>		D <sup>7</sup>		D <sup>7</sup>	
G <sup>7</sup>		G <sup>7</sup>		G <sup>7</sup>		G <sup>7</sup>	
C		<sup>2./5.</sup> C <sup>0</sup>		G <sup>7</sup>		G <sup>7</sup>	
C <sup>7</sup>		C <sup>7</sup>		F		F	
A <sup>7</sup>		A <sup>7</sup>		Dm		Dm - G <sup>7</sup>	
C - <sup>3.</sup> G <sup>+</sup>		C		A <sup>7</sup>		A <sup>7</sup>	
D <sup>7</sup>		G <sup>7</sup>		C		C	

Kurzer Schluss  
Waschbrett auf 2/4

## I Can't Beat You Doin' What You're Doin' Me (Lyrics)

I can't beat you doin'  
What you're doin' me,  
Stiff, stiff, stiff from now on  
Is got to be  
You've been goin' out callin'  
Most every day  
But I haven't been lonesome a minute  
Since you went away.

I tried to treat you right,  
You wouldn't have my bet  
Now I've made my call  
And I stand in pad.

I can't beat you doin'  
What you're doin' me,  
Just wait as you will see.

I Can't Dance  
(C. Williams/C. Gains)

49

Bb | ./ | G<sup>7</sup> | ./ |

C<sup>7</sup> | F<sup>7</sup> | Bb | F<sup>7</sup> |

Bb | ./ | G<sup>7</sup> | ./ |

C<sup>7</sup> | F<sup>7</sup> | Bb | ./ |

Bb<sup>7</sup> | ./ | Eb | ./ |

C<sup>7</sup> | ./ | F<sup>7</sup> | ./ |

Bb | ./ | G<sup>7</sup> | ./ |

C<sup>7</sup> | F<sup>7</sup> | Bb | ./ ||



## I Can't Dance, I Got Ants in My Pants (Lyrics)

(Charlie Gaines and Clarence Williams)

Transcribed from Clarence Williams and his Orchestra, vocal by Louis Jordan, Clarence Williams, Charlie Gaines, recorded March 23, 1934. From Louis Jordan and His Tympany Five, 1934-1940; The Chronological Classics, 636.

---

Now, let's go walking,  
*Let's go walking,*  
 Out the park,  
*Out the park*  
 I'm not responsible  
*I'm not responsible*  
 What I do after a dark!  
*What I do after a dark!*

Now, let's go walking,  
*Let's go walking,*  
 Out the park,  
*Out the park*  
 I'm not responsible  
*I'm not responsible*  
 What I do after a dark!  
*What I do after a dark!*

Forgive me, miss,  
*Forgive me, miss,*  
 I must insist  
*I must insist*  
 You can't resist,  
*You can't resist,*  
 If you feel like this!  
*If you fee I like this!*

'Cause I can't dance,  
*I can't dance,*  
 I got ants in my pants,  
*Got ants in my pants,*  
 Now, I can't dance,  
*I can't dance,*  
 Got ants in my pants!

*Got ants in my pants!*

Now, let's get a penthouse,  
*Let's get a penthouse,*  
 And go to town,  
*And go to town,*  
 I want some pettin',  
*/ want some pettin'*  
 That'll bring me down!  
*That'll bring me down!*

Now, let's get a penthouse,  
*Now, let's get a penthouse,*  
 And go to town,  
*And go to town,*  
 I want some pettin',  
*/ want some pettin'*  
 That'll bring me down!  
*That'll bring me down!*

[Scatting]

Now, I can't dance,  
*Now, I can't dance,*  
 Got ants in my pants,  
*Got ants in my pants,*  
 Now, I can't dance,  
*Now, I can't dance,*  
 Got ants in my pants!  
*Got ants in my pants!*

Now, let's go riding,  
*Let's go riding,*  
 Ain't gonna carry you far,  
*Where you gonna take me?*  
 Now, you'll fix the blow-out,  
*I'll fix the blow-out,*  
 And I'll drive the car!  
*And you'll drive the car!*

Boy, let's go riding,  
*Where you goin'?*  
 Ain't gonna carry you far,

*You're gonna take me from where?*

You'll fix the blow-out,

*I'll fix the blow-out,*

And I'll drive the car!

*And you'll drive the car!*

But, you gotta have gas,

*You gotta have gas,*

If you wanna go fast,

*If you wanna go fast,*

Ain't got no gas,

*Then you got a dead motor, dead car!*

Now, I can't dance,

*You can't dance?*

I got ants in my pants,

*Ha, ha!*

Now, I can't dance,

*Now, you can't dance,*

I got ants in my pants!

*Ants in your pants!*

Transcribed from vocals by Taft Jordan with Chick Webb and His Orchestra, recorded May 9, 1934, From Chick Webb and His Orchestra, 1929-1934, Chronological Classics 502.

Oh baby, let's have a party,

*Let's have a party,*

Let's all begin;

*Let's all begin;*

You bring the women,

*You bring the women.*

And I'll bring the gin.

*I'll bring the gin.*

Let's go for a ride,

*Let's go for a ride,*

Ain't going far,

*Ain't going far,*

You fix the blow-out,

*You fix the blow-out,*

Boy, and I'll drive the car.

*I'll drive the car.*

Oh, zaz-zoo-zoo,

Oh, zaz-zoo-zoo,  
Oh, zoo-zaz,  
Oh, zoo-zaz,  
Oh, zaz-zoo,  
Oh, zaz-zoo,  
[Scatting]

I Can't Give You Anything But Love (F)  
(Fields/McHugh)

F | <sup>(1./4.)</sup> ./.<sup>0</sup> | Gm | C<sup>7</sup> |

F | ./.<sup>0</sup> | Gm | C<sup>7</sup> |

F | <sup>3.</sup>


 Cm<sup>7</sup> F<sup>7</sup> | Bb | ./. |

G<sup>7</sup> | <sup>5.</sup>


 Dm<sup>7</sup> G<sup>7</sup> | C<sup>7</sup> | ./. |

F | ./.<sup>0</sup> | Gm | C<sup>7</sup> |

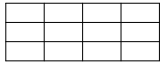
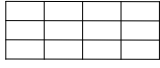
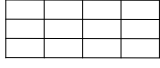
F | ./.<sup>7</sup> | Bb | ./. |

Bb | <sup>(1./4.)</sup> F<sup>0</sup> | F | D<sup>7</sup> |

Gm | C<sup>7</sup> | F | C<sup>7</sup> |

Schluss: | F ||

I Can't Give You Anything But Love (C)  
 (Fields/McHugh)

	(2./5.)	(2./5.)			
C	A <sup>0</sup>	Dm <sup>7</sup>	G <sup>7</sup>		
	(2./5.)	(2./5.)			
C	A <sup>0</sup>	Dm <sup>7</sup>	G <sup>7</sup>		
	3. 				
C <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>	F	./.		
	5. 				
D <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	G <sup>7</sup>	./.		
	(2./5.)	(2./5.)			
C	A <sup>0</sup>	Dm <sup>7</sup>	G <sup>7</sup>		
	3. 				
C <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>	F	./.		
	(2./5.)				
F	F <sup>#0</sup>	C	A <sup>7</sup>		
	(2./5.)				
Dm <sup>7</sup>	G <sup>7</sup>	C	G <sup>7</sup>		
		<u>Schluss:</u>			
			C		

Ice Cream  
(Robinson)

51

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Bb		./.		./.		./.	
F <sup>7</sup>		./.		Bb		./.	
Bb		./.		./.		./.	
F <sup>7</sup>		./.		Bb		./.	
Eb		./.		Bb		./.	
C <sup>7</sup>		./.		F <sup>7</sup>		./.	
Bb		./.		./.		./.	
F <sup>7</sup>		./.		Bb		./.	:

I'm Beginning To See The Light  
( )

:|| Bb F<sup>7</sup> | Bb | ./ | Gb<sup>7</sup> |

Bb F<sup>7</sup> | <sup>5.</sup>


 Fm<sup>6</sup> G<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bb |

| Bb F<sup>7</sup> | Bb | ./ | Gb<sup>7</sup> |

Bb F<sup>7</sup> | <sup>5.</sup>


 Fm<sup>6</sup> G<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bb<sub>1</sub> ||

D<sup>(9)</sup> | ./ | <sup>1.</sup>


 Db<sup>(9)</sup> | ./ |

<sup>2.</sup>


 C<sup>(9)(7)</sup> | ./ | Gb<sup>7</sup> | F<sup>7</sup> |

Bb F<sup>7</sup> | Bb | ./ | Gb<sup>7</sup> |

Bb F<sup>7</sup> | <sup>5.</sup>


 Fm<sup>6</sup> G<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bb ||

## I Cover The Waterfront

()

53

$\begin{array}{c} 4. \begin{array}{|c|c|c|c|} \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array} \end{array}$ 
 $\begin{array}{c} 1. \begin{array}{|c|c|c|c|} \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array} \end{array}$

$||: Bbm Eb^7 | Ebm^7 Ab^7 | Db Ebm^7 | Fm^7 Bb^0 |$

$\begin{array}{c} \begin{array}{|c|c|c|c|} \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array} \end{array}$

$Ebm^7 | Ab^7 | Db Bbm | Ebm F^7 |$

$\begin{array}{c} 4. \begin{array}{|c|c|c|c|} \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array} \end{array}$

$Bbm Eb^7 | Ebm^7 Ab^7 | Db Ebm^7 | Fm^7 Bb^0 |$

$\begin{array}{c} 1. \begin{array}{|c|c|c|c|} \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array} \end{array}$ 
 $\begin{array}{c} 2. \begin{array}{|c|c|c|c|} \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array} \end{array}$

$Ebm^7 | Ab^7 | Db^6 | Gbm^7 Db |$

$\begin{array}{c} 1. \begin{array}{|c|c|c|c|} \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array} \end{array}$

$Ebm^7 Ab^7 | Db^6 Bbm^7 | Ebm^7 Ab^7 | Db^6 Bbm^7 |$

$Fm^7 Bb^7 | Eb^6 Cm^7 | Fm^7 Bb^7 | Ebm^7 Ab^7 |$

$Bbm Eb^7 | Ebm^7 Ab^7 | Db Ebm^7 | Fm^7 Bb^0 |$

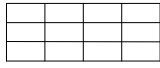
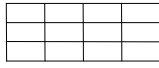
$Ebm^7 | Ab^7 | Db^6 Gbm | Db F^7 :||$

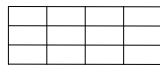
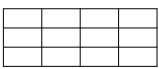
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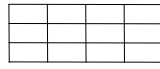
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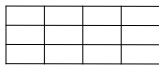
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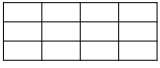
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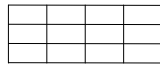
||: Ab | <sup>4.</sup>  | <sup>1.</sup>  | Bbm<sup>7</sup> |

Eb<sup>7</sup> C<sup>0</sup> | <sup>1.</sup>  | <sup>1.</sup>  | Bbm<sup>7</sup> Eb<sup>7</sup> |

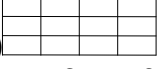
Ab | F<sup>0</sup> | <sup>1.</sup>  | Bbm<sup>7</sup> |

Eb<sup>7</sup> C<sup>0</sup> | Bbm<sup>7</sup> Eb<sup>7</sup> | <sup>3.</sup>  | F<sup>7</sup> |

<sup>3.</sup>  | Ebm<sup>6</sup> | Gb<sup>7</sup> F<sup>7</sup> | Bbm F<sup>7</sup> | Bbm |

Bbm | <sup>2.</sup>  | Dbm<sup>6</sup> | E<sup>7</sup> | Eb<sup>7</sup> |

Ab | F<sup>0</sup> | Bbm<sup>7</sup> | Bbm<sup>7</sup> |

Eb<sup>7</sup> C<sup>0</sup> | Bbm<sup>7</sup> Eb<sup>7</sup> | <sup>= Fm<sup>7</sup> (5.)</sup>  | Ab<sup>6</sup> F<sup>0</sup> | Bbm<sup>7</sup> Eb<sup>7</sup> :||

# I'm Confessin' That I Love You

(Dougherty/Reynolds)

3. 


Ab Eb<sup>5+</sup> | Ab Eb<sup>5+</sup> | AbAbG<sup>7</sup>Gb<sup>7</sup> | F<sup>7</sup> |

Bb<sup>7</sup> | Eb<sup>7</sup> | Ab F<sup>0</sup> | Bbm Eb<sup>7</sup> |

Ab Eb<sup>5+</sup> | Ab Eb<sup>5+</sup> | AbAbG<sup>7</sup>Gb<sup>7</sup> | F<sup>7</sup> |

Bb<sup>7</sup> | Eb<sup>7</sup> | Ab | ./.

Ab<sup>7</sup> Ebm | <sup>4.</sup> Ab<sup>7</sup> Ab<sup>5+</sup> | Db Ab<sup>5+</sup> | Db |

= Ab<sup>6</sup>

5. 


Bb<sup>7</sup> Fm<sup>7</sup> | Bb<sup>7</sup> | Eb<sup>7</sup> Bbm | Eb<sup>7</sup> Eb<sup>5+</sup> |

Ab Eb<sup>5+</sup> | Ab Eb<sup>5+</sup> | AbAbG<sup>7</sup>Gb<sup>7</sup> | F<sup>7</sup> |

Bb<sup>7</sup> | Eb<sup>7</sup> | Ab | Eb<sup>7</sup> |

Schluss: | Ab Eb<sup>7</sup> | <sup>5.</sup>

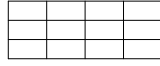

 = Fm<sup>7</sup> | Ab Eb<sup>7</sup> Ab<sup>6</sup> ||

I'm Crazy 'bout My Baby (Eb)  
(Waller/Hill 1931)

Anfang: Cm | -----, Cm|G<sup>7</sup>|Cm|G<sup>7</sup>|Cm|G<sup>7</sup>|-----

Verse:

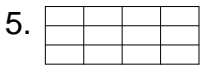
|Cm | D<sup>7</sup> G<sup>7</sup> | Cm | Cm Bb<sup>7</sup> |



|Eb Bb<sup>7</sup> | Eb Ab<sup>7</sup> | G<sup>7</sup> F<sup>6</sup><sub>(Dm<sup>7</sup>)</sub> | Bb<sup>0</sup> G<sup>7</sup> |

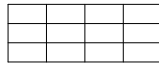
|Cm | D<sup>7</sup> G<sup>7</sup> | Cm | Cm Ebm |

|Bb Ebm | Bb F<sup>7</sup> | Bb | Bb<sup>7</sup> ||



Chorus:

3.



|Fm<sup>7</sup> | Bb<sup>7</sup> | Eb<sup>maj</sup> | C<sup>7</sup> |

|Fm | Bb<sup>7</sup> | Fm Bb<sup>7</sup> | Eb |

|Fm<sup>7</sup> | Bb<sup>7</sup> | Eb<sup>maj</sup> | C<sup>7</sup> |

|Fm | Bb<sup>7</sup> | Fm Bb<sup>7</sup> | Eb |

|Eb<sup>7</sup> | ./ | Ab | ./ |

|F<sup>7</sup> | ./ | Bb<sup>7</sup> ... | .... |

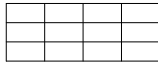
|Fm<sup>7</sup> | Bb<sup>7</sup> | Eb<sup>maj</sup> | C<sup>7</sup> |

|Fm | Bb<sup>7</sup> | Fm Bb<sup>7</sup> | Eb ||

# I'm Gonna Sit Right Down And Write Myself A Letter (Eb)

(Young/Ahlert)

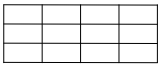
**Anfang:** Nur Gitarre + Kamm



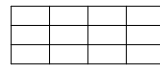
|Eb | Eb Bb<sup>+</sup> | Eb<sup>maj</sup> | ./.

|Eb | G<sup>7</sup> | Ab C<sup>7</sup> | Fm |

|Ab | Bb<sup>7</sup> | Eb<sup>maj</sup> | Db<sup>7</sup> C<sup>7</sup> |



|Eb<sup>6</sup>(Cm<sup>7</sup>) F<sup>7</sup> | Eb<sup>6</sup>(Cm<sup>7</sup>) F<sup>7</sup> | Bb<sup>7</sup> | Fm<sup>7</sup> Bb<sup>7</sup> |

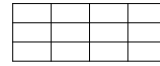


|Eb | Eb Bb<sup>+</sup> | Eb<sup>maj</sup> | ./.

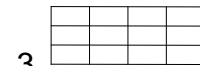
|Eb | G<sup>7</sup> | Ab C<sup>7</sup> | Fm |

|Ab | Abm | Eb Bbm | C<sup>7</sup> |

|F<sup>7</sup> | Fm<sup>7</sup> Bb<sup>7</sup> | Eb Bb<sup>0</sup> | Fm<sup>7</sup> Bb<sup>7</sup> |



**Schluss:**



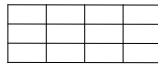
| Eb<sup>6</sup> ||

# I'm Gonna Sit Right Down And Write Myself A Letter (C)

(Young/Ahlert)

57b

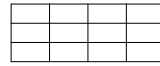
Anfang: Nur Gitarre + Kamm



| C | C G<sup>3.</sup> | C<sup>2.</sup> maj7 | ./.

| C<sup>6</sup> | E<sup>7</sup> | F A<sup>7</sup> | Dm |

| F | G<sup>7</sup> | C | Bb<sup>7</sup> A<sup>7</sup> |



| Am D<sup>7</sup> | ./.

5.

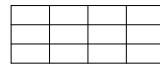
| G<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> |

| C | C G<sup>+</sup> | C<sup>maj7</sup> | ./.

| C<sup>6</sup> | E<sup>7</sup> | F A<sup>7</sup> | Dm |

| F | F Fm | C Gm | A<sup>7</sup> |

| D<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C Bb<sup>0</sup> | Dm<sup>7</sup> G<sup>7</sup> ||



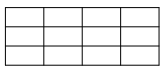
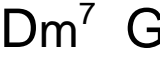
5.

Schluss:

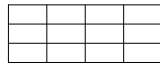

| C<sup>6</sup> ||

# I'm In The Mood For Love

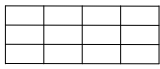
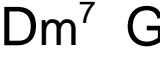
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5. wie Gm<sup>7</sup> 5.  5. 

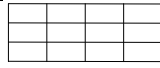

:|| C Am<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C |

 4./7. (wie Dm7) 2./5. 

Em<sup>7</sup> Eb<sup>0</sup> | Dm<sup>7</sup> G<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C C<sup>+</sup> |

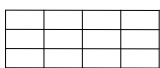

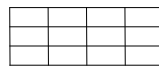
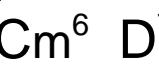
5. wie Gm<sup>7</sup> 5.  5. 

| C Am<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C |

 4./7. (wie Dm7) 2./5. 

Em<sup>7</sup> Eb<sup>0</sup> | Dm<sup>7</sup> G<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C ||

Dm<sup>7</sup> G<sup>7</sup> | C A<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C |

5.  5.  1.  1. 

Am<sup>(6)</sup> B<sup>7</sup> | Em | Cm<sup>6</sup> D<sup>7</sup> | Dm G<sup>7</sup> |

C Am<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C |

4.  2./5. 

Em<sup>7</sup> Eb<sup>0</sup> | Dm<sup>7</sup> | Dm<sup>7</sup> G<sup>7</sup> | C ||

(Back Home Again In) Indiana  
 (Hanley-McDonald - 1917)

59

## Erster und letzter Chorus!

/ o / o	/ o o o		G <sup>7</sup>		./.	
F - (Eb)	D <sup>7</sup>					
C <sup>7</sup>	./.		F		./. <sup>7</sup>	
Bb	Bb B <sup>0</sup>		F		D <sup>7</sup>	
G <sup>7</sup>	./.		C <sup>7</sup>		./.	
F	D <sup>7</sup>		G <sup>7</sup>		./.	
A <sup>7</sup>	./.		Dm		Db <sup>7</sup>	
F	A <sup>7</sup>		Dm		B <sup>0</sup>	
F	C <sup>7</sup>		F		./.	

## In The Shade Of The Old Appletree

(Harry Williams / Egbert Van Alstyne)

60

---

Eb		Ab		Eb		./.	
Eb		Bb <sup>7</sup>		Eb		./.	
Bb <sup>7</sup>		./.		Eb		./.	
F <sup>7</sup>		./.		Bb <sup>7</sup>		./.	
Eb		Ab		Eb		./.	
Eb		Bb <sup>7</sup>		Eb		./.	
Bb <sup>7</sup>		./		Eb		Ab	
Eb		Fm Bb <sup>7</sup>		Eb		./.	

## I've Found A New Baby

(Palmer/S. Williams)

61

|Dm | Bb<sup>7</sup> A<sup>7</sup> | Dm | D<sup>7</sup> ||G<sup>7</sup> | C<sup>7</sup> | F G<sup>7</sup> | A<sup>7</sup> ||Dm | Bb<sup>7</sup> A<sup>7</sup> | Dm | D<sup>7</sup> ||G<sup>7</sup> | C<sup>7</sup> | F | ./.|A<sup>7</sup> | ./.

Dm

./.

|G<sup>7</sup> | ./.C<sup>7</sup> Bb<sup>7</sup>A<sup>7</sup>|Dm | Bb<sup>7</sup> A<sup>7</sup> | Dm | D<sup>7</sup> ||G<sup>7</sup> | C<sup>7</sup> | F | Bb<sup>7</sup> A<sup>7</sup> |Schluss:

F

||

## It's Tight Like That (Lyrics)

(Dorsey, Whittaker)

62

Transcribed from McKinney's Cotton Pickers, vocals by George Thomas and Dave Wilborn; recorded 11/23/1928,  
From McKinney's Cotton Pickers 1928-1929. Chronological Classics 609.

Listen here, folks, I'm gonna sing a little song,  
Don't get mad, I don't mean no wrong;  
You know, it's tight like that!  
Aw, it's tight like that!  
You hear me talkin' to you,  
I mean, it's tight like that!

If you see my gal, tell her to hurry home,  
I ain't had no sleep since she's been gone;  
You know, it's tight like that!  
I mean it's tight like that!  
You hear me talkin' to you,  
I mean, it's tight like that!

Uncle Bill came home, 'bout half past ten,  
Couldn't find the key so he couldn't get in;  
Aw, it's tight like that!  
I mean, it's tight like that!  
You hear me talkin' to you,  
I mean, it's tight like that!

[Scatting]

Tight like that!

[Scatting]

Oh, it's tight like that!

[Scatting]

Oh, it's ready like that!

[Scatting]

Oh, it's tight like that!

[Scatting]

Oh, it's tight like that!

Oh, it's tight like what?

Oh, it's tight like this!

Now, look a-here, folks, I'm gonna sing a little song,  
 I hope you don't get mad, 'cause I don't mean no wrong,  
 'Cause it's tight like that!  
 Yes, sir,  
 'Cause it's tight like that!  
 Yes, sir, mmmm,  
 'Cause it's tight like that!

When you see a spider goin' up the wall,  
 He's goin' up there to get his ashes hauled,  
 'Cause it's tight like that!  
 Yes, sir,  
 'Cause it's tight like that!  
 Yes, sir, mmmm,  
 'Cause it's tight like that!

Gonna roll my britches up above my knees,  
 Gonna strut my stuff with whoever I please,  
 'Cause it's tight like that!  
 Yes, sir,  
 'Cause it's tight like that!  
 Yes, sir, mmmm,  
 'Cause it's tight like that!

My baby says she likes her lovin' done  
 Early in the morning before the rising sun,  
 'Cause it's tight like that!  
 Yes, sir,  
 'Cause it's tight like that!  
 Yes, sir, mmmm,  
 'Cause it's tight like that!

Transcribed from vocals by Zack Whyte's Chocolate Beau Brummels, recorded February 26, 1929, From Richmond Rarities:  
 Recorded in Richmond, Indiana, 1927-33: Jazz Oracle, BDW 8008.

**Jackass Blues**

(Stitzel/Kassel/Herman)

63

**Einleitung:** (Anfang: Mich Tuba F --- Bb)**Kämme**

	----		----		C <sup>7</sup>		F <sup>7</sup>	
	Bb		./.		./.		./. <sup>7</sup>	
	Eb		./. <sup>7</sup>		./. <sup>7</sup>		Bb	
	(F <sup>7</sup> ) F <sup>7</sup> F <sup>7</sup> .		(F <sup>7</sup> ) F <sup>7</sup> F <sup>7</sup>		Bb Eb		Bb Eb Bb Bb	

**Blues in Bb:**

	Bb <sup>7</sup>		./.		./.		./.	
	Eb <sup>7</sup>		./.		Bb		./.	
	F <sup>7</sup>		./.		Bb Eb <sup>7</sup>		Bb F <sup>7</sup>	

**Letzter Verse- Thema:**

	Bb		./.		./.		./. <sup>7</sup>	
	Eb		./. <sup>7</sup>		./. <sup>7</sup>		Bb	
	(F <sup>7</sup> ) F <sup>7</sup> F <sup>7</sup> .		(F <sup>7</sup> ) F <sup>7</sup> F <sup>7</sup>		Bb Eb		Bb Eb Bb Bb	

**3x wiederholen!**

**Ja-Da**

(Bob Carleton)

6

4

| F | D<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F || F | D<sup>7</sup> | G<sup>7</sup> | C<sup>7</sup> || F F<sup>0</sup> | Gm C<sup>7</sup> | F F<sup>0</sup> | Gm C<sup>7</sup> || F | D<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F ||**Langer Schluss:**| F D<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F ||

**(The) Jazz Me Blues**

(Delaney)

65

**Verse:**

E <sub>b</sub>		./.		./.		F <sup>7</sup> B <sub>b</sub> <sup>7</sup>	
E <sub>b</sub>		./.		A <sub>b</sub>		B <sub>b</sub> <sup>7</sup> E <sub>b</sub>	
E <sub>b</sub>		./.		./.		F <sup>7</sup> B <sub>b</sub> <sup>7</sup>	
E <sub>b</sub>		./.		A <sub>b</sub>		B <sub>b</sub> <sup>7</sup> E <sub>b</sub>	

**Überleitung:**

B <sub>b</sub> <sup>7</sup>		<sup>3.</sup> D <sub>b</sub> <sup>0</sup>		B <sub>b</sub> <sup>7</sup>		./.	
-----------------------------	--	--	--	-----------------------------	--	-----	--

**Chorus:**

C <sup>7</sup>		./.		F <sup>7</sup>		./.	
B <sub>b</sub> <sup>7</sup>		./.		E <sub>b</sub>		....	
C <sup>7</sup>		./.		F <sup>7</sup>		./.	
E <sub>b</sub> ..E <sub>b</sub>		G <sup>7</sup> .. G <sup>7</sup>		C <sup>7</sup>		./.	
F <sup>7</sup>		B <sub>b</sub> <sup>7</sup>		E <sub>b</sub>		./.	



## (The) Jazz Me Blues (Lyrics)

Transcribed from Lillyn Brown and Her Jazz-Bo Syncopaters, recorded May 9, 1921, From The Complete Works of Esther Bigeou, Lillyn Brown, Alberta Brown & the Remaining Titles of Ada Brown in Chronological Order (1921-1928). Document Records DOCD-5489.

Down in Louisiana in that sunny clime,  
 They play a class of music that is super fine,  
 And it makes no difference if it's rain or shine,  
 You can hear that jazzin' music playin' all the time.

It sounds so peculiar 'cause it's really queer,  
 How its sweet vibrations seems to fill the air,  
 Then to you the whole world seems to be in rhyme;  
 You'll want nothin' else but jazzin', jazzin' all the time.

Every one that I ever came to spy, hear them loudly cry:

Oh, jazz me!

Come on, Professor, and jazz me!

Jazz me!

You know I like my dancing both day and night,  
 And if I don't get my jazzin', I don't feel right,  
 Now if it's ragtime, take a lick, play it in jazz time,  
 Jazz time!

Don't want it fast, don't want it slow;

Take your time, Professor, play it sweet and low!

I got those doggone, low-down jazz-me jazz-me blues!

Jazz me!

Come on, Professor, and jazz me!

Jazz me!

You know I like my dancing both day and night,  
 And if I don't get my jazzin', I don't feel right,  
 Now if it's ragtime, take a lick, play it in jazz time,  
 Jazz time!

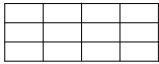
Don't want it fast, don't want it slow;

Take your time, Professor, play it sweet and low!

I got those doggone, low-down jazz-me, jazz-me blues!

(Oh,) Lady Be Good  
(Gershwin)

F | Bb<sup>7</sup> | F | F <sup>2./5</sup> Eb<sup>0</sup> |

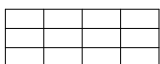
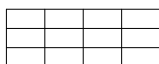
<sup>3.</sup>   
Gm<sup>7</sup>

| C<sup>7</sup> | F | C<sup>7</sup> |

F | Bb<sup>7</sup> | F | F Eb<sup>0</sup> |

<sup>3.</sup> Gm<sup>7</sup> | C<sup>7</sup> | F | F<sup>7</sup> |

Bb | F<sup>0</sup> | F | ./.

<sup>2.</sup>  <sup>2.</sup>   
Dm Dm<sup>maj</sup> | Dm<sup>7</sup> G<sup>7</sup> | C<sup>7</sup> | ./.

F | Bb<sup>7</sup> | F | F Eb<sup>0</sup> |

Gm<sup>7</sup> | C<sup>7</sup> | F | C<sup>7</sup> |

Schluss auf: | F ||

oder: | <sup>5.</sup> F<sup>6</sup> ||

**Kurzer Schluss!!**

Lazy River  
( )

67

D<sup>7</sup> | ./ | G<sup>7</sup> | ./ |

C<sup>7</sup> | ./ | F C<sup>7</sup> | F F<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> |

D<sup>7</sup> | ./ | G<sup>7</sup> | ./ |

Bb F<sup>0</sup> | F D<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F D<sup>7</sup> |

G<sup>7</sup> C<sup>7</sup> | F F<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> |

Schluss | F ||

Limehouse Blues  
(Braham/D. Furber)

68

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Db <sup>7</sup>		./.		./.		./.	
Bb <sup>7</sup>		./.		./.		./.	
Ab		./.		C <sup>7</sup>		Fm	
Bb <sup>7</sup>		./.		Eb <sup>7</sup>		./.	
Db <sup>7</sup>		./.		./.		./.	
Bb <sup>7</sup>		./.		./.		./.	
Ab		F <sup>7</sup>		Bbm		./.	
Dbm		Eb <sup>7</sup>		Ab		./.	

Lina Blues  
(J. Smith)

69

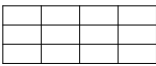
<b>Intro:</b> Synkope		-----Synkope	
Bb	F <sup>+</sup>	Bb	F <sup>+</sup>
Eb <sup>9/(7)</sup> - - -	- - - -	Db <sup>9/(7)</sup> - - -	F <sup>7</sup>
<b>Verse:</b>			
Bb F <sup>+</sup>	Bb F <sup>+</sup>	Bb	G <sup>7</sup>
C <sup>7</sup>	F <sup>7</sup>	Bb B <sup>0</sup>	Cm <sup>7</sup> F <sup>7</sup>
Bb F <sup>+</sup>	Bb F <sup>+</sup>	Bb	F
<b>Break</b> .....			
C <sup>7</sup>	./.	F <sup>7</sup>	./.
<b>Chorus:</b>			
Bb	./.	F <sup>+</sup>	./.
Bb	./.	G <sup>7</sup>	./.
F <sup>7</sup>	./.	Bb	G <sup>7</sup>
<b>Break</b> .....			
C <sup>7</sup>	./.	F <sup>7</sup>	./.
Bb	./.	F <sup>+</sup>	./.
Bb	./.	Eb	./.
Eb	E <sup>0</sup>	Bb <sup>7</sup> Bb <sup>7</sup> A <sup>7</sup> Ab <sup>7</sup>	G <sup>7</sup>
<b>Einstiegsbreak f. Soli</b> .....			
C <sup>7</sup>	F <sup>7</sup>	Bb	F <sup>+</sup>
<b>Kurzer Schluss:</b>		Bb	./.

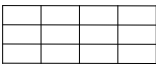
**Lina Blues (Lyrics)**

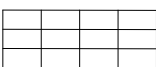
I'm always thinking of my Lina  
And I wonder if she always think of me  
To me, she's a blessing  
But she always keep me guessing  
She's like a lot of fellers  
Always going to fortune tellers  
I guess no matter what I'm doing  
If I'm messing around, 'cause I'm ruined  
She's like Maggie when she gets her gin  
Fix my head with a rolling pin  
That's what, she thinks about me

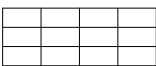
# Little White Lies

()

:|| Bb | <sup>3. wie Dm6</sup>  Ebm<sup>6</sup> | Bb | <sup>3.</sup> Ebm<sup>6</sup> |


Bb <sup>1./4.</sup> B<sup>0</sup> | <sup>3.</sup>  Cm<sup>7</sup> | F<sup>7</sup> | Bb |

| Bb | <sup>3. wie Dm6</sup>  Ebm<sup>6</sup> | Bb | <sup>3.</sup> Ebm<sup>6</sup> |

Bb <sup>1./4.</sup> B<sup>0</sup> | <sup>3.</sup>  Cm<sup>7</sup> | F<sup>7</sup> | Bb ||

D | A<sup>7</sup> | D | A<sup>7</sup> C<sup>7</sup> |

F | C<sup>7</sup> | F Gb<sup>7</sup> | F<sup>7</sup> |

Bb | <sup>3. wie Cm<sup>7</sup></sup>  Eb<sup>6</sup> | Bb | <sup>3.</sup> Ebm<sup>6</sup> |

Bb <sup>1./4.</sup> B<sup>0</sup> | <sup>3.</sup> Cm<sup>7</sup> | F<sup>7</sup> | Bb ||

Livin' High  
(Belledna/ Pinkard)

71

**Verse:**

Bb F<sup>7</sup> | ./ | ./ | Bb |

Bb F<sup>7</sup> | Bb | F<sup>7</sup> | ./ |

Bb F<sup>7</sup> | Bb | D ./<sup>7</sup> | Eb<sup>7</sup> |

Bb | F<sup>7</sup> | Bb Eb | Bb |:

**Chorus:** (nach Chorus immer 1x Verse!)

Bb | Eb | Bb | ./ |

Bb | ./ | F<sup>7</sup> | ./ |

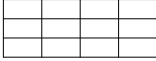
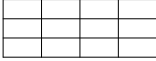
Bb F<sup>7</sup> | Bb | D ./<sup>7</sup> | Eb |

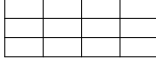
Bb | F<sup>7</sup> | Bb Eb | Bb ||

**Schluss: 2x Verse!**

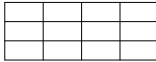
Lullaby Of Birdland

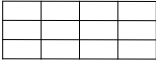
()

5.   $Fm$   $Dm^{7/5b}$  |  $G^7$   $C^7$  | 5.  $Fm$   $Dm^{7/5b}$  | 6.   $Bbm^7$   $Eb^7$  |

1./5.   $Ab$   $Fm^7$  |  $Bbm^7$   $Eb^7$  |  $Ab$  |  $Db^7$   $C^7$  |

$Fm$   $Dm^{7/5b}$  |  $G^7$   $C^7$  |  $Fm$   $Dm^{7/5b}$  |  $Bbm^7$   $Eb^7$  |

1./5.   $Ab$   $Fm^7$  |  $Bbm^7$   $Eb^7$  |  $Ab$   $Eb^7$  |  $Ab$  ||

1./5.  $F^9-$  | 1./6.  $Bbm^7$  | 1.   $Dbm^6$   $Eb^7$  |  $Ab$  |

1./5.  $F^9-$  |  $Bbm^7$  |  $Dbm^6$   $Eb^7$  |  $Ab$   $C^7$  |

$Fm$   $Dm^{7/5b}$  |  $G^7$   $C^7$  |  $Fm$   $Dm^{7/5b}$  | 1./6.  $Bbm^7$   $Eb^7$  |

1./5.   $Ab$   $Fm^7$  |  $Bbm^7$   $Eb^7$  |  $Ab$   $Eb^7$  |  $Ab$  ||

## Mabel's Dream

()

73

## Intro:

:|| Eb Bb<sup>7</sup> | Eb Eb<sup>7</sup> | Ab A<sup>0</sup> | Bb<sup>7</sup> ' . Bb<sup>7</sup> ' ||

①: || Eb Bb<sup>7</sup> | Eb Eb<sup>7</sup> | Ab Eb | F<sup>7</sup> Bb<sup>7</sup> |  
 | Eb Bb<sup>7</sup> | Eb Eb<sup>7</sup> | Ab Eb | F<sup>7</sup> Bb<sup>7</sup> Eb./ . ||:

②: || Eb<sup>7</sup> ./ . Eb<sup>0</sup> Abm<sup>6</sup> | Eb - - - | Eb G<sup>7</sup> | Cm - - - |  
 | Ab | Eb C<sup>7</sup> | <sup>1</sup> F<sup>7</sup> | Bb<sup>7</sup> ||:  
 | <sup>2</sup> F<sup>7</sup> Bb<sup>7</sup> | Eb ||

## Modulation:

|| Ab<sup>7</sup> | G<sup>7</sup> - - - | Gb<sup>7</sup> | F<sup>7</sup> - - - |  
 | Eb | Fm | G<sup>7</sup> | Cm Eb<sup>7</sup> ||

## Chorus:

Ab Eb<sup>7</sup>	Ab Ab<sup>7</sup>	Db D<sup>0</sup>	Ab Eb<sup>7</sup>	
Ab Eb<sup>7</sup>	Ab F<sup>7</sup>	Bb<sup>7</sup>	Eb<sup>7</sup>	
Ab Eb<sup>7</sup>	Ab Ab<sup>7</sup>	Db	C<sup>7</sup>	
Db D<sup>0</sup>	Ab F<sup>7</sup>	Bb<sup>7</sup> Eb<sup>7</sup>	Ab	

Mack The Knife F + C + Bb  
(K. Weill/B Brecht/Marc Blitzzein)

74

**F:**

F <sup>6</sup>		./.		Gm <sup>7</sup>		./.	
----------------	--	-----	--	-----------------	--	-----	--

C <sup>7</sup>		./,		F <sup>6</sup>		./.	
----------------	--	-----	--	----------------	--	-----	--

Dm		./.		Cm		./.	
----	--	-----	--	----	--	-----	--

C <sup>7</sup>		./.		F <sup>6</sup>		./.	
----------------	--	-----	--	----------------	--	-----	--

**C:**

C <sup>6</sup>	<sup>5.</sup> 		./.		Dm <sup>7</sup>		./.	
----------------	--	--	-----	--	-----------------	--	-----	--

G <sup>7</sup>		./.		C <sup>6</sup>		./.	
----------------	--	-----	--	----------------	--	-----	--

Am		./.		Dm		./.	
----	--	-----	--	----	--	-----	--

G <sup>7</sup>		./.		C <sup>6</sup>		./.	
----------------	--	-----	--	----------------	--	-----	--

**Schluss:**

G		G <sup>7</sup>		C <sup>6</sup>		./.	
---	--	----------------	--	----------------	--	-----	--

**Bb:**

Gm		./.		Cm <sup>7</sup>		./.	
----	--	-----	--	-----------------	--	-----	--

F <sup>7</sup>		./.		Bb		./.	
----------------	--	-----	--	----	--	-----	--

Bb		./.		Cm <sup>7</sup>		./.	
----	--	-----	--	-----------------	--	-----	--

F <sup>7</sup>		./.		Bb		./.	
----------------	--	-----	--	----	--	-----	--

**Mack The Knife (Lyrics)**

(K. Weill)

75

1.

Oh the shark bites with his teeth dear,  
 And he shows them, pearly white.  
 Just a jack-knife has old Mack Heath babe,  
 And he keeps it outta sight.

2.

You know when that shark bites with his teeth, babe,  
 Scarlet billows start to spread,  
 Fancy gloves, though, wears Mack Heath babe,  
 So there's never, never a trace of red.

3.

Now on the sidewalk, oh on Sunday morning (don't ya know)  
 Lies a body, just oozin' life,  
 Yeah, someone's sneakin' 'round the corner,  
 Could that someone be Mack the Knife?

4.

There's a tugboat down by the river, (don't 'cha know?)  
 With a cement bag, just-a droopin' on down.  
 Oh, that cement is just for the weight, dear,  
 Five'll get ya ten ol' Mackie's back in town.

5.

Now you heard about Louie Miller,  
 He disappeared, babe, after drawin' out,  
 All his hard earned cash.  
 And now Mack he spends just like a sailor,  
 Could it be our boy's done somethin' rash?

6.

Now Jenny Diver, oh, Sookey Tawdry,  
 Polly Peachum and old Lucy Brown,  
 Oh the line forms on the right, babe,  
 Now that old Mackie's back in town.

REPEAT 6th VERSE and ADD:

C

Now that old Mackie's Back!

Make Me A Pallet On The (Your) Floor  
 (Traditional/W.C.Handy)

76

|| Eb<sup>7</sup> | ./ | Bb | ./<sup>7</sup> |

| Eb<sup>7</sup> | ./ | Bb | ./ |

| Bb | D<sup>7</sup> | Gm | <sup>3.</sup>E<sup>0</sup> |

| Bb G<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bb | ./ ||

Mama Don't Allow It  
(?)

77

---

Bb | ./ | ./ | ./ |

Bb | ./ | F<sup>7</sup> | ./ |

Bb | ./<sup>7</sup> | Eb | ./m |

Bb | F<sup>7</sup> | Bb | ./ ||

## Mama's Gone Goodbye

()

78

## Chorus:

|| F | ./ | Db<sup>7</sup> | ./ |

| C<sup>7</sup> | ./ | F | F<sup>7</sup> |

| Bb | Bbm | F | D<sup>7</sup> |

| G<sup>7</sup> | ./ | C<sup>7</sup> | ./ |

| F | ./ | Db<sup>7</sup> | ./ |

| C<sup>7</sup> | ./ | A<sup>7</sup> | ./ |

| D<sup>7</sup> | ./ | G<sup>7</sup> | B<sup>0</sup> |

| F | Db<sup>7</sup> C<sup>7</sup> | F | ./ ||

Mandy, Make Up Your Mind  
(Clarke/Turk/Meyer/Johnston)

79

Einleitung: (Nur Jeff Solo)

.....		G <sup>7</sup>		C <sup>7</sup>		F	
F	F <sup>0</sup>		C <sup>7</sup>		./.		F
F	D <sup>7</sup>		G <sup>7</sup>		C <sup>7</sup>		F
Fm		C		G <sup>7</sup>		C <sup>7</sup>	
						./.	

Seite 1 - Fortsetzung Seite 2!

## Fortsetzung: Mandy, Make Up Your Mind Seite 2

## Chorus: (9 Schläge nach 1. Durchgang)

F - Bb<sup>7</sup> | F - Bb<sup>7</sup> | F - D<sup>7</sup> | D<sup>7</sup> |

G<sup>7</sup> | ./ | ./ | ./ |

C<sup>7</sup> | ./ | ./ | ./ |

F | F<sup>0</sup> | Gm | C<sup>7</sup> |

F - Bb<sup>7</sup> | F - Bb<sup>7</sup> | F - D<sup>7</sup> | D<sup>7</sup> |

G<sup>7</sup> | ./ | ./ | ./ |

Gm | Bb - A<sup>7</sup> | D<sup>7</sup> | ./ |

G<sup>7</sup> | C<sup>7</sup> | F | ./ ||

Margie

()

80

F		./.		./.		./. <sup>7</sup>	
---	--	-----	--	-----	--	------------------	--

Bb		./.		./.		./m	
----	--	-----	--	-----	--	-----	--

F		./.		D <sup>7</sup>		./.	
---	--	-----	--	----------------	--	-----	--

G <sup>7</sup>		./.		C <sup>7</sup>		./.	
----------------	--	-----	--	----------------	--	-----	--

F		./.		./.		./. <sup>7</sup>	
---	--	-----	--	-----	--	------------------	--

Bb <sup>7</sup>		./.		A <sup>7</sup>		./.	
-----------------	--	-----	--	----------------	--	-----	--

F		./.		./.		D <sup>7</sup>	
---	--	-----	--	-----	--	----------------	--

Gm		C <sup>7</sup>		F		./.	
----	--	----------------	--	---	--	-----	--

## Memories Of You

()

81

3. wie Cm <sup>7</sup>	3./6.	5.	2./5.	3.		5.	
Eb <sup>6</sup>	E <sup>0</sup>	Fm <sup>7</sup>	F <sup>#0</sup>	Gm	Cm <sup>7</sup>	F <sup>7</sup>	Fm <sup>7</sup>
~	3.	3.	2.	3.			
Eb	Cm <sup>7</sup>	Gm <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	Bb <sup>9</sup>	Eb	Bb <sup>7</sup>
3. wie Cm <sup>7</sup>	3./6.	5.	2./5.	3.		5.	
Eb <sup>6</sup>	E <sup>0</sup>	Fm <sup>7</sup>	F <sup>#0</sup>	Gm	Cm <sup>7</sup>	F <sup>7</sup>	Fm <sup>7</sup>
~	3.	3.	2.	3.			
Eb	Cm <sup>7</sup>	Gm <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	Bb <sup>9</sup>	Eb	G <sup>7</sup>
Cm		Fm		Cm	Cm <sup>7</sup>	F <sup>9</sup>	G <sup>7</sup>
		5.	2./5.				
Cm		F <sup>9</sup>		Bb <sup>7</sup>	Eb <sup>0</sup>		Fm
3.	3./6.	5.	2./5.	3.		5.	
Eb <sup>6</sup>	E <sup>0</sup>	Fm <sup>7</sup>	F <sup>#0</sup>	Gm	Cm <sup>7</sup>	F <sup>7</sup>	Fm <sup>7</sup>
3.	3.	7.	2.	3.			
Eb	Cm <sup>7</sup>	Gm <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	Bb <sup>9</sup>		Eb

(The) Memphis Blues  
(Handy-Norton 1910)

82

## Introduction:

| ---- || C<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | FF<sup>7</sup>F<sup>0</sup>Bbm |

| F / / / ||

1.  
| F | F<sup>7</sup> | Bb Bbm | F B<sup>0</sup> |

| Bb<sup>7</sup> | ./ | F | ./ |

| C<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F | ./ ||

2.  
A:

| C<sup>7</sup> | ./ | F | ./ |

| C<sup>7</sup> | ./ | A<sup>7</sup> | ./ ||

## B:

| D<sup>7</sup> | ./ | G<sup>7</sup> | ./ |

| C<sup>7</sup> | ./ | F | ./ |

| C<sup>7</sup> | G<sup>7</sup> C<sup>7</sup> | F F<sup>7</sup> F<sup>0</sup>Bbm | F ||

3.  
Blues in Bb (Type A)

## Moonglow

()

83

:|| Eb | Ebm | Bb | C<sup>7</sup> |

<sup>3.</sup>Cm<sup>7</sup> | F<sup>7</sup> | Bb <sup>3./6.</sup>Bb<sup>0</sup> | Cm Bb<sup>0</sup> Bb /|

:|| Eb | Ebm | Bb | C<sup>7</sup> |

<sup>3.</sup>Cm<sup>7</sup> | F<sup>7</sup> | Bb <sup>3./6.</sup>Bb<sup>0</sup> | Cm Bb<sup>0</sup> Bb /||

<sup>7.</sup>Bb<sup>7</sup> | Bb<sup>7</sup>/A<sup>7</sup> Ab<sup>7</sup> | G<sup>7</sup> | ./. |

C<sup>7</sup> | ./. | F<sup>7</sup> Gb<sup>7</sup> | F<sup>7</sup> Bb<sup>7</sup> |

Eb | Ebm | Bb | C<sup>7</sup> |

<sup>3.</sup>Cm<sup>7</sup> | F<sup>7</sup> | Bb Bb<sup>0</sup> | Eb Bb ||

Schluss: | 3 mal

**Morning After Blues**

(McKenzie?)

84

**Chorus - verse, dann nur chorus!****Chorus:**

F	A <sup>7</sup>		Dm	A <sup>7</sup>		D <sup>7</sup>		./.	
G <sup>7</sup>			C <sup>7</sup>			F		C <sup>7</sup>	
F	A <sup>7</sup>		Dm	A <sup>7</sup>		D <sup>7</sup>		./.	
G <sup>7</sup>			C <sup>7</sup>			F		./.	
Db <sup>7</sup>			./.			F		./.	
Db <sup>7</sup>			./.			C <sup>7</sup> - - -		- - - -	
F	A <sup>7</sup>		Dm	A <sup>7</sup>		D <sup>7</sup>		./.	
G <sup>7</sup>			C <sup>7</sup>			F		./.	

**Verse:**

F			./.			G	C <sup>7</sup>		F	
F			./.			G <sup>7</sup>			C <sup>7</sup>	
A <sup>7</sup>			Dm			G	C <sup>7</sup>		F	
A <sup>7</sup>			Dm			G <sup>7</sup>			C <sup>7</sup> - - -	

**Langer Schluss:**

Muscrat Ramble  
(Ory)

85

---

Bb		F <sup>7</sup>		./.		Bb	
Bb		Dm		A <sup>7</sup>		Dm F <sup>7</sup>	
Bb		F <sup>7</sup>		./.		Bb Bb <sup>7</sup>	
G <sup>7</sup>		Cm		F <sup>7</sup>		Bb	:
Eb <sup>7</sup> C <sup>7</sup>		F <sup>7</sup>		Bb		Bb	
F <sup>7</sup>		F <sup>7</sup>		Bb		Bb	
Eb <sup>7</sup> C <sup>7</sup>		F <sup>7</sup>		Bb		Bb <sup>7</sup>	
G <sup>7</sup>		Cm		F <sup>7</sup>		Bb	

My Baby  
(Kid Ory?)

86

**Einleitung:**

C<sup>7</sup> | ./ | F<sup>7</sup> | ./ |

Bb<sup>7</sup> | ./ | Fm Bb<sup>7</sup> | Eb ./ ./ . ||

**Verse: 2 x**

Eb Bb<sup>0</sup> | Bb<sup>7</sup> | Eb Bb<sup>0</sup> | Bb<sup>7</sup> |

G<sup>7</sup> | Cm | F<sup>7</sup> | Bb<sup>7</sup> ||:

**Chorus:** 1. Solo - Banjo, Bass, Kamm

Eb | C<sup>7</sup> | F<sup>7</sup> | ./ |

Bb<sup>7</sup> | ./ | Eb Ab | Eb Bb<sup>7</sup> |

Eb | C<sup>7</sup> | F<sup>7</sup> | ./ |

Bb<sup>7</sup> | ./ | G<sup>7</sup> ... | .... |

C<sup>7</sup> | ./ | F<sup>7</sup> | ./ |

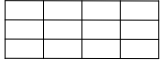
Bb<sup>7</sup> | ./ | Fm Bb<sup>7</sup> | Eb ||

My Melancholy Baby  
(Burnett-Norton 1911)

87

**A:** Chorus

|| Eb | ./ | C<sup>7</sup> | C<sup>7</sup> |

| Fm | <sup>2.</sup>  | Fm - C<sup>7</sup> | Fm |

**B:**

| Bb<sup>7</sup> | ./ | F<sup>7</sup> | Bb<sup>7</sup> |

| Eb | F<sup>7</sup> | Bb<sup>7</sup> | ./ |

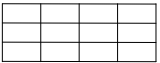
**A:**

| Eb | ./ | C<sup>7</sup> | C<sup>7</sup> |

| Fm | Fm - C<sup>7</sup> | Fm - C<sup>7</sup> | Fm |

**C:**

| Ab | <sup>2./5.</sup> A<sup>0</sup> | Eb | C<sup>7</sup> |

<sup>5.</sup>  | Fm<sup>7</sup> | Bb<sup>7</sup> | Eb | Bb<sup>7</sup> |

My Melancholy Baby - Seite 1 - Forts. Seite 2

## My Melancholy Baby - Seite 2 - Forts. v. Seite 1

## Verse:

| Eb | B<sup>7</sup> | Eb | B<sup>7</sup> |

| Eb | ./ | Eb <sup>2./5.</sup> Gb<sup>0</sup> | Bb<sup>7</sup> |

| Fm | C<sup>7</sup> | Fm | C<sup>7</sup> |

| F<sup>7</sup> | F<sup>7</sup> | Bb<sup>7</sup> | Bb<sup>7</sup> |

| Eb | B<sup>7</sup> | Eb | B<sup>7</sup> |

| Eb | ./ | Eb <sup>2./5.</sup> Gb<sup>0</sup> | Bb<sup>7</sup> |

| F<sup>7</sup> | ./ | Bb<sup>7</sup> | G<sup>7</sup> |

| C<sup>7</sup> | F<sup>7</sup> | Bb<sup>7</sup> | ./ ||

Nagasaki  
(H. Warren/M. Dixon)

88

Bb	<sup>1.</sup> D <sup>0</sup>		F <sup>7</sup>		Bb	F <sup>0</sup> <sup>(D<sup>0</sup> 1.)</sup>		F <sup>7</sup>			
Bb	Bb <sup>7</sup>		Eb	Ebm		Bb	F <sup>7</sup>		Bb	F <sup>7</sup>	
Bb	F <sup>0</sup>		F <sup>7</sup>		Bb	F <sup>0</sup>		F <sup>7</sup>			
Bb	./. <sup>7</sup>		Eb	./. <sup>7</sup> m		Bb	F <sup>7</sup>		Bb	./. <sup>7</sup>	
Eb			./. <sup>7</sup> m		Bb			./. <sup>7</sup>			
Eb			./. <sup>7</sup> m		Bb	F <sup>0</sup>		F <sup>7</sup>			
Bb	F <sup>0</sup>		F <sup>7</sup>		Bb	F <sup>0</sup>		F <sup>7</sup>			
Bb	./. <sup>7</sup>		Eb	./. <sup>7</sup> m		Bb	F <sup>7</sup>		Bb	F <sup>7</sup>	

## Never Had A Reason To Believe In You (+ Lyrics)

(Red McKenzie / Billings)

---

 89

I never had a reason to believe in you,  
 If you don't change, I'll have to find someone new,  
 All I ever get of you is just refuse,  
 I'm sick and tired, honey, what's the use.  
 Each night your hat is in a new flat,  
 The way you run around, it ain't tight like that,  
 You put me on the spot 'til I get old,  
 Then I'll hold back a stale jelly roll.  
 All because we always had a different view,  
 I never had a reason to believe in you, a reason to believe in you.

	F - F<sup>0</sup>	C<sup>7</sup>	F - F<sup>0</sup>	C<sup>7</sup>
F<sup>7</sup>	B<sub>b</sub>	G<sup>7</sup>	C<sup>7</sup>	
F	F<sup>7</sup>	B<sub>b</sub>	A<sup>7</sup>	
D<sup>7</sup>	./	G<sup>7</sup>	C<sup>7</sup>	
F	D<sup>7</sup>	G<sup>7</sup> - C<sup>7</sup>	F - D<sup>7</sup>	
G<sup>7</sup> - C<sup>7</sup>	F			

## New Orleans

()

90

Gm A<sup>7</sup> | D<sup>7</sup> G<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bb D<sup>7</sup> |

Gm A<sup>7</sup> | D<sup>7</sup> G<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bb |

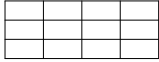
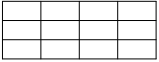
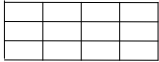
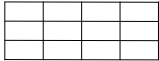
D<sup>7</sup> Eb<sup>7</sup> | D<sup>7</sup> | Gm A<sup>7</sup> | D<sup>7</sup> |

Gm A<sup>7</sup> | D<sup>7</sup> G<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bb D<sup>7</sup> |

Schluss: | Bb ||

Nobody's Sweetheart Now  
(Kahn/Erdman/Meyers/Schoebel)

91

		1.				
Eb	Eb Bbm <sup>7</sup>	C <sup>7</sup>		./.		
F <sup>7</sup>		./.	./.	./.		
G <sup>7</sup>		./.	Cm		./.	
			5.			
F <sup>7</sup>		./.	Fm <sup>7</sup>		Bb <sup>7</sup>	
			6.			
Eb	Eb Bbm <sup>7</sup>	C <sup>7</sup>		./.		
F <sup>7</sup>		./.	./.	./.		
Ab		./.	./.m		./.	
Eb		./.	F <sup>7</sup>		Bb <sup>7</sup>	
			6.			
Eb	Eb Bbm <sup>7</sup>	C <sup>7</sup>		./.		
Fm	Bb <sup>7</sup>	Eb		Bb <sup>7</sup>		

Schluss  
Vor Solo: break!

**Gesang: nach 1. Solo (ohne Einstiegsbreak!)**

Nuages  
(Dj. Reinhardt)

92

3. Eb <sup>9</sup>	1. D <sup>9-</sup>	4. G <sup>6</sup>	./.	:
B <sup>7</sup> Am	B <sup>7</sup>	Em B <sup>7</sup>	Em	
A <sup>7</sup> Bb <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup> ---	
3. Eb <sup>9</sup>	1. D <sup>9-</sup>	4. G <sup>6</sup>	./.	
1. Ab <sup>9</sup>	6.(wie D <sup>9-</sup> ) G <sup>9-</sup>	C <sup>6</sup>	./.	
Cm	./.	./.	4. G <sup>6</sup> ---	
3. Eb <sup>9</sup>	1. D <sup>9-</sup>	4. G <sup>6</sup>	G <sup>6</sup> ---	

Oh Baby  
(De Sylva/Donaldson/Owen Murphy)

93

**(Vorspiel:)**

Bb ' ' | A<sup>7</sup> ' ' | F<sup>7</sup> ... | . . . . ||

**Teil A:**

Bb | F<sup>7</sup> | ./ | Bb |

Bb | F<sup>7</sup> | ./ | F<sup>7</sup> |

Bb | F<sup>7</sup> | ./ | Bb |

Bb Bbm | F D<sup>7</sup> | Gm C<sup>7</sup> | F<sup>7</sup> ||

Seite 1 - Fortsetzung Seite 2!

## Fortsetzung: Oh Baby - Seite 2

## Teil B:

Bb | A<sup>7</sup> | F<sup>7</sup> | G<sup>7</sup> |

C<sup>7</sup> | F<sup>7</sup> | Bb | F<sup>7</sup> |

Bb | A<sup>7</sup> | F<sup>7</sup> | G<sup>7</sup> |

C<sup>7</sup> | ./ | F<sup>7</sup> | ./ |

Bb | A<sup>7</sup> | D<sup>7</sup> | G<sup>7</sup> |

Cm | ./ | ./ | F<sup>7</sup> |

Bb | A<sup>7</sup> | F<sup>7</sup> | G<sup>7</sup> |

C<sup>7</sup> | F<sup>7</sup> | Bb | F<sup>7</sup> |

Schluss: | Bb ||

## On A Slow Boat To China

()

94

Bb | F<sup>0</sup> | Cm | Bb<sup>0</sup>(G<sup>0</sup>) |Bb | D<sup>7</sup> | Eb | G<sup>7</sup> |Cm | Bb<sup>0</sup>(E<sup>0</sup>) | Bb | G<sup>7</sup> |

C<sup>7</sup> | ./ | F<sup>7</sup> | F<sup>+</sup> |

1. 


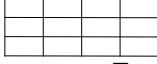

 5. 


Bb | F<sup>0</sup> | Cm | Bb<sup>0</sup>(G<sup>0</sup>) |Bb | D<sup>7</sup> | Eb G<sup>7</sup> | Cm |Eb | Ebm | Bb | G<sup>7</sup> |C<sup>7</sup> | F<sup>7</sup> | Bb | F<sup>7</sup> ||

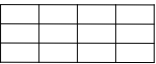
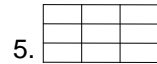
On The Sunny Side Of The Street (C)  
(Fields/McHugh)

95a

C | E<sup>7</sup> | F | G<sup>7</sup> F<sup>0</sup> |

5.  Am<sup>7</sup> | D<sup>7</sup> | 5.  Dm<sup>7</sup> - G<sup>7</sup> | C G<sup>7</sup> |

C | E<sup>7</sup> | F | G<sup>7</sup> F<sup>0</sup> |

5.  Am<sup>7</sup> | D<sup>7</sup> | 5.  Dm<sup>7</sup> - G<sup>7</sup> | C |

3.  C<sup>7</sup> - Gm<sup>7</sup> | C<sup>7</sup> | F C<sup>7</sup> | F |

1 5  D<sup>7</sup> - Am<sup>7</sup> | D<sup>7</sup> | 3.  G Bb<sup>0</sup> | 5.  Dm<sup>7</sup> - G<sup>7</sup> |

C | E<sup>7</sup> | F | G<sup>7</sup> F<sup>0</sup> |

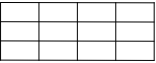
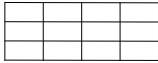
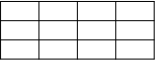
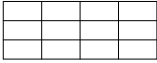
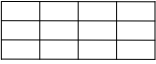
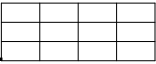
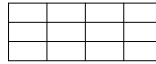

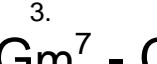
5. Am<sup>7</sup> | D<sup>7</sup> | 5. Dm<sup>7</sup> - G<sup>7</sup> | C |

C<sup>6</sup> ||

c<sup>6</sup> = Am<sup>7</sup> 5.!

On The Sunny Side Of The Street (F)  
(Fields/McHugh)

95b

F		A <sup>7</sup>		Bb		C <sup>7</sup>	C <sup>#0</sup> <sup>3./6.</sup>	
5. 		G <sup>7</sup>		3. 		F	C <sup>7</sup>	
Dm <sup>7</sup>		G <sup>7</sup>		Gm <sup>7</sup> - C <sup>7</sup>		F	C <sup>7</sup>	
F		A <sup>7</sup>		Bb		C <sup>7</sup>	C <sup>#0</sup> <sup>3./6.</sup>	
5. 		G <sup>7</sup>		3. 		F		
Dm <sup>7</sup>		G <sup>7</sup>		Gm <sup>7</sup> - C <sup>7</sup>		F		
F <sup>7</sup>	3. 		F <sup>7</sup>		Bb		Bb	
Cm <sup>7</sup>		F <sup>7</sup>		Bb		Bb		
1. 5. 		G <sup>7</sup>		C <sup>7</sup>	F <sup>#0</sup> <sup>3./5.</sup>		3. 	
G <sup>7</sup> - Dm <sup>7</sup>		G <sup>7</sup>		C <sup>7</sup>	F <sup>#0</sup>		Gm <sup>7</sup> - C <sup>7</sup>	
F		A <sup>7</sup>		Bb		C <sup>7</sup>	C <sup>#0</sup> <sup>3./6.</sup>	
5. 		G <sup>7</sup>		3. 		F		
Dm <sup>7</sup>		G <sup>7</sup>		Gm <sup>7</sup> - C <sup>7</sup>		F		
						5. F <sup>6</sup>		

## On Treasure Island

()

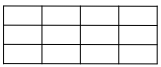
96

|| Eb | ./ | F<sup>7</sup> | ./ |

| Bb<sup>7</sup> | ./ | Eb | ./ |

| Eb | ./ | F<sup>7</sup> | ./ |

| Bb<sup>7</sup> | ./ | Eb | ./ |



| Abm<sup>(6)</sup> | ./ | Eb | ./ |

| Abm<sup>(6)</sup> | Abm<sup>(6)</sup> F<sup>7</sup> | Bb<sup>7</sup> Bb<sup>0</sup> | Bb<sup>7</sup> |

| Eb | ./ | F<sup>7</sup> | ./ |

| Bb<sup>7</sup> | ./ | Eb | ./ ||

Oriental Man  
(J. Dodds/J. Blythe?)

97

**Einleitung:**

(1./4.)  
 Bb<sup>7</sup> | F<sup>0</sup> | F | D<sup>7</sup> |  
 G<sup>7</sup> | C<sup>7</sup> | F Bb<sup>7</sup> | F ||

**Verse:**

Dm | ./ | ./ | A<sup>7</sup> |  
 Gm | Dm | Bb<sup>7</sup> | A<sup>7</sup> |  
 Dm A<sup>7</sup> | ./ | ./ | Bb A<sup>7</sup> |  
 Dm G<sup>7</sup> | C<sup>7</sup> ||

Seite 1 - Fortsetzung Seite 2!

## Fortsetzung: Oriental Man - Seite 2

## Chorus:

F | ./ | C<sup>7</sup> | ./ |

C<sup>7</sup> | ./ | F | ./ |

A<sup>7</sup> | ./ | Dm | ./ |

G<sup>7</sup> | ./ | C<sup>7</sup> | ./ |

F | ./ | C<sup>7</sup> | ./ |

C<sup>7</sup> | ./ | A<sup>7</sup> | ./ |

Bb<sup>7</sup> | F<sup>0</sup> | F | D<sup>7</sup> |

G<sup>7</sup> | C<sup>7</sup> | F Bb<sup>7</sup> | F ||

Papa De Da Da  
(Cl. u. Sp. Williams)

98

**Intro:**

|| Ab | Gm | Fm | F<sup>7</sup> Bb<sup>7</sup> |  
 | Bb<sup>7</sup> Bb<sup>0</sup> | Bb<sup>7</sup> | F<sup>7</sup> Bb<sup>7</sup> | Eb ||

**Verse:**

	F<sup>7</sup> Bb<sup>7</sup>	Eb	F<sup>7</sup> Bb<sup>7</sup>	Eb Eb<sup>7</sup>
Ab Eb	Ab Eb	F<sup>7</sup> Bb<sup>7</sup>	F<sup>7</sup> Bb<sup>7</sup>	
F<sup>7</sup> Bb<sup>7</sup>	Eb	F<sup>7</sup> Bb<sup>7</sup>	Eb Eb<sup>7</sup>	
Ab Eb	Ab Eb	F<sup>7</sup>	Bb<sup>7</sup>	

**Chorus:**

	Bb<sup>7</sup>	./	Eb	./
Bb<sup>7</sup>	./	F<sup>7</sup>	Bb<sup>7</sup>	
Bb<sup>7</sup>	./	Eb	./<sup>7</sup>	
Ab	Gm	Fm	F<sup>7</sup> Bb<sup>7</sup>	
Bb<sup>7</sup> Bb<sup>0</sup>	Bb<sup>7</sup>	F<sup>7</sup> Bb<sup>7</sup>	Eb	

**Papa De Da Da (Lyrics)**

Papa De Da Da  
He's a lady's man  
Papa De Da Da  
Sweetest in the land  
Papa De Da Da  
Watch him clap his hands  
He can play piano grand

Papa De Da Da  
He can play the blues  
Papa De Da Da  
Spreads the latest news  
He's neat and keen  
Just what I mean  
Likes all the girls  
In New Orleans

Papa De, Da, Da-Da-Da  
He's the hottest man in town.

## Pasadena (Bb)

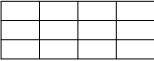
()

99a

## Verse:

Db | Db Ab<sup>7</sup> | Db | Fm |Db | Db Ab<sup>7</sup> | Db | A<sup>7</sup> Ab<sup>7</sup> |Db | Db Ab<sup>7</sup> | Db | Db<sup>7</sup> |F | F C<sup>7</sup> | F | Ab<sup>7</sup> |

Db<sup>7</sup> | Db<sup>7</sup> C<sup>7</sup> | <sup>5.</sup> F<sup>7</sup> <sup>3.</sup> Cm<sup>7</sup> | <sup>4./7.</sup> Ab<sup>0</sup> F<sup>7</sup> |



## Chorus:

Bb | ./ | Dm | Dm Bb<sup>7</sup> |Eb | ./ | G<sup>7</sup> | ./ |

Cm | <sup>3.</sup> Ebm<sup>6</sup> | Bb | Bb<sup>7</sup> |


A7 | ./ | D | F<sup>7</sup> |Bb | ./ | Dm | Dm Bb<sup>7</sup> |Eb | ./ | D<sup>7</sup> | ./ |

Eb | <sup>3./6.</sup> Eb E<sup>0</sup> | <sup>// / /</sup> Bb A Ab | G<sup>7</sup> |

C<sup>7</sup> | F<sup>7</sup> | Bb | ./ F<sup>7</sup> |

| Bb<sup>6</sup> (3.) ||

## Pasadena (C)

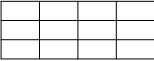
()

99b

## Verse:

Eb | Eb Bb<sup>7</sup> | Eb | Gm |Eb | Eb Bb<sup>7</sup> | Eb | B<sup>7</sup> Bb<sup>7</sup> |Eb | Eb Bb<sup>7</sup> | Eb | Eb<sup>7</sup> |G | G D<sup>7</sup> | G | Bb<sup>7</sup> |

Eb<sup>7</sup> | Eb<sup>7</sup> D<sup>7</sup> | <sup>2.</sup> G<sup>7</sup> <sup>2.</sup> Dm<sup>7</sup> | <sup>3.</sup> Bb<sup>0</sup>(Db<sup>0</sup>) <sup>4.</sup> G<sup>7</sup> |



## Chorus:

C | ./ | Em | Em C<sup>7</sup> |F | ./ | A<sup>7</sup> | ./ |

Dm | <sup>5.</sup> Fm<sup>6</sup>(Dm<sup>7/b5</sup>) | C | C<sup>7</sup> |


B7 | ./ | E | G<sup>7</sup> |C | ./ | Em | Em C<sup>7</sup> |F | ./ | E<sup>7</sup> | ./ |

F | <sup>2./5.</sup> F F<sup>#0</sup> | <sup>//</sup> C <sup>/</sup> B <sup>/</sup> Bb | A<sup>7</sup> |

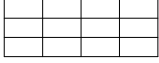
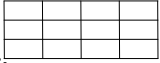
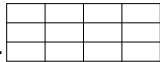
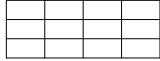
D<sup>7</sup> | G<sup>7</sup> | C | ./ G<sup>7</sup> |

| C<sup>6</sup> = Am<sup>7</sup>(5.!) ||

## Pennies From Heaven

()

100

5. 	4. 	2./5.	5.		
:   C Dm <sup>7</sup>   Em <sup>7</sup> Eb <sup>0</sup>	Dm <sup>7</sup>	G <sup>7</sup>			
C Dm <sup>7</sup>   Em <sup>7</sup> Eb <sup>0</sup>	Dm <sup>7</sup>	G <sup>7</sup>			
C <sup>7</sup>   ./.	F	A <sup>7</sup>			
D <sup>7</sup>   ./.	G <sup>7</sup>	./.			
C Dm <sup>7</sup>   Em <sup>7</sup> Eb <sup>0</sup>	Dm <sup>7</sup>	G <sup>7</sup>			
C   ./. <sup>7</sup>	F	./.			
Dm <sup>7</sup>	Fm	3. 	2. 		
Dm <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	C	A <sup>7(9)</sup>		
Dm <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	C	./.		

## Perdido Street Blues

(Armstrong/Hardin)

101

**Intro:**

/ / / /  
 | Dm - - - | - - - Dm | Gm - - - | - - - Gm |  
 /  
 | A<sup>7</sup> - - - | - - - - ||

| Dm | ./ | ./ | ./ |

**Verse:**

| Dm | ./ | ./ | ./ |

| ./ | ./ | A<sup>7</sup> | ./ |

| Dm | ./ | ./ | ./ |

| Dm | A<sup>7</sup> | Dm | C<sup>7</sup> ||

**Chorus I clt-Solo (2x)**

|| F | ./ | ./ | ./<sup>7</sup> |

| Bb<sup>7</sup> | ./ | F | ./ |

| G<sup>7</sup> | C<sup>7</sup> | F | ./ ||

**Chorus II pno-Solo**

Blues in F

## Fortsetzung Perdido Street Blues

**Chorus III tbn-Solo(Kamm)**

	F		Bb <sup>7</sup>		F		./. <sup>7</sup>										
			1.	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>													
	Bb <sup>7</sup>		Bbm <sup>7</sup>		F		./.										
	C <sup>7</sup>		G <sup>7</sup> C <sup>7</sup>		F - Bb <sup>7</sup>		F - C <sup>7</sup>										

**Schlußchorus (alle)**

	F		Bb <sup>7</sup>		F		./. <sup>7</sup>										
			6.	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table>													
	Bb <sup>7</sup>		Bbm <sup>7</sup>		F		./.										
	C <sup>7</sup>		G <sup>7</sup> C <sup>7</sup>		F - Bb <sup>7</sup>		F - C <sup>7</sup>										

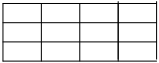
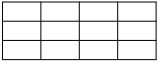
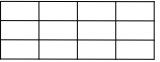
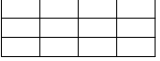
**Schluss (clt):**

	F		./.		./.		./.	
--	---	--	-----	--	-----	--	-----	--

## Red Roses For A Blue Lady

()

102

3.					
:	C <sup>maj7</sup>		./.	B <sup>7</sup>	
			./.		
	C <sup>maj7</sup>		./.	B <sup>7</sup>	
			./.		
				2.	
E <sup>7</sup>		./.	A <sup>9</sup>		./.
5.				4.	
Dm <sup>7</sup>		G <sup>7</sup>		Em <sup>7</sup>	
				5. (wie Gm <sup>7</sup> )	
				Am <sup>7</sup>	
D <sup>7</sup>		./.	5.	Dm <sup>7</sup>	3./6.
				C <sup>#0</sup>	
				5.	Dm <sup>7</sup>
					G <sup>7</sup>
C <sup>maj7</sup>		./.	B <sup>7</sup>		./.
E <sup>7</sup>		./.	2.	A <sup>9</sup>	
					./.
5.		3. (wie A <sup>9</sup> )		3.	
Dm <sup>7</sup>		Bb <sup>9</sup>		C <sup>maj7</sup>	
					Am <sup>9</sup>
5.		2./5.			
Dm <sup>7</sup>	D <sup>#0</sup>		C	G <sup>7</sup>	
					C
					./.

Rosetta  
(Hines-Wodde 1933)

103

**A:**

F | C<sup>+</sup> | F | D<sup>7</sup> |

5. 


G<sup>7</sup> | C<sup>7</sup> | F<sup>6</sup> | C<sup>7</sup> |

2. 


**A:**

F | C<sup>+</sup> | F | D<sup>7</sup> |

G<sup>7</sup> | C<sup>7</sup> | F B<sup>b</sup> | F E<sup>7</sup> |

**B:** Zum Schluss: piano begleiten!

Am | E<sup>7</sup> | Am | Fm<sup>6</sup> |

5. 


C | G<sup>7</sup> | C<sup>7</sup> | C<sup>+</sup> |

**A:**

F | C<sup>+</sup> | F | D<sup>7</sup> |

G<sup>7</sup> | C<sup>7</sup> | F B<sup>b</sup> | F C<sup>+</sup> |

Schluss: |

F<sup>6</sup> ||

Royal Garden Blues  
(Williams)

104

**Teil A:**

F C<sup>7</sup> | F C<sup>7</sup> | F C<sup>7</sup> | F ./.<sup>7</sup> |  
 F C<sup>7</sup> | F C<sup>7</sup> | F C<sup>7</sup> | F ./.<sup>7</sup> |  
 Bb<sup>7</sup> | ./.<sup>7</sup> | ./.<sup>7</sup> | ./.<sup>7</sup> |  
 C<sup>7</sup> | ./.<sup>7</sup> | F | F Bb<sup>7</sup> ||

**Teil B:**

F | F ... | F ... | F<sup>7</sup> ... ||

**Teil C:**

Bb<sup>7</sup> | ./.<sup>7</sup> | F | F |  
 C<sup>7</sup> | ./.<sup>7</sup> | F Bb<sup>7</sup> | F ||

**Teil B:**  
1x

**Teil D:** Blues in Bb - Wechsel auf G<sup>7</sup>!


San  
(McPhail/Michels)

105

C | Ab<sup>7</sup> | C | Ab<sup>7</sup> |

C Am | D<sup>7</sup> G<sup>7</sup> | C F<sup>7</sup> | C G<sup>7</sup> |

C | Ab<sup>7</sup> | C | Ab<sup>7</sup>

C Am | D<sup>7</sup> | G<sup>7</sup>  Dm<sup>7</sup> | G<sup>7</sup> |

C | C<sup>7</sup> | F | Ab<sup>7</sup> |

C | C<sup>7</sup> | F | Ab<sup>7</sup> |

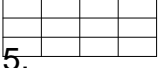
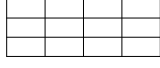
C | Ab<sup>7</sup> | C | A<sup>7</sup> |

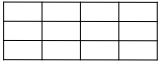
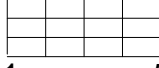
D<sup>7</sup> | Dm G<sup>7</sup> | C F<sup>7</sup> | C ||

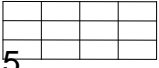
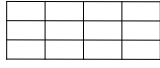
**Satin Doll (C)**

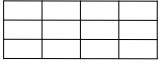
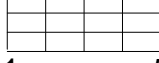
(Duke Ellington &amp; Billy Strayhorn)

106

5.  |  $Dm^7 G^7$  | ./ | 4.  |  $Em^7 A^7$  | ./ |

5. wie  $Gm^7$  |  $Am^7 D^7$  | 4.  |  $Abm^7 Db^7$  | 1.  5. |  $C^{maj7} Dm^7$  | 4.  $Em^7 A^7$  |

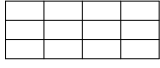
5.  |  $Dm^7 G^7$  | ./ | 4.  |  $Em^7 A^7$  | ./ |

5. wie  $Gm^7$  |  $Am^7 D^7$  | 4.  |  $Abm^7 Db^7$  | 1.  5. |  $C^{maj7} Dm^7$  | 4.  $Em^7 A^7$  ||

|  $Dm^7 G^7$  | ./ |  $Em^7 A^7$  | ./ |

5. wie  $Gm^7$  |  $Am^7 D^7$  | 4.  $Abm^7 Db^7$  | C F | C |

3. |  $Gm^7 C^7$  | ./ | F 3.  $Gm^7$  | 5. 3.  $Am^7 Gm^7-F$  |

5. |  $Am^7 D^7$  | ./ | 5.  $Dm^7 G$  | 7.  |  $Gm^6 A^7$  |

5. |  $Dm^7 G^7$  | ./ | 4.  $Em^7 A^7$  | ./ |

5. |  $Am^7 D^7$  | 4.  $Abm^7 Db^7$  | C | ./ |

Schluss

6.  $C^6$  (3. wie  $Dm^7$ ) ||

Saturday Night Function  
(Ellington)

107

**Einleitung:**

E $\flat$  Ab | E $\flat$  Ab | E $\flat$  B $\flat$ <sup>7</sup> | E $\flat$  |

E $\flat$  | F<sup>7</sup> | B $\flat$ <sup>7</sup> | ./ |

E $\flat$  Ab | E $\flat$  | Ab | B<sup>7</sup> (H<sup>7</sup>) |

E $\flat$  Ab | E $\flat$  B $\flat$ <sup>7</sup> | E $\flat$  Ab | E $\flat$  B $\flat$ <sup>7</sup> ||:

**Chorus:**

E $\flat$  | Ab | E $\flat$  | ./<sup>7</sup> |

Ab | ./m | E $\flat$  | C<sup>7</sup> |

F<sup>7</sup> | B $\flat$ <sup>7</sup> | E $\flat$  Ab | E $\flat$  B $\flat$ <sup>7</sup> ||

Ablauf: Einleitung - Chorusse.

Schluss: Einleitung

Sau Sha Stomp  
(Jabbo Smith)

108

**Intro:**

Cm | ./ | Fm | ./ |  
 Cm | ./ | Ab<sup>7</sup> | G<sup>7</sup> break- - - ||

**Verse:**

Cm | ./ | ./ | ./ |  
 G<sup>7</sup> | ./ | Cm | Ab<sup>7</sup> G<sup>7</sup> |  
 Cm | ./ | ./ | ./ |  
 Bb | ./ | F<sup>7</sup> | Bb<sup>7</sup> ||

**Chorus:**

Eb | Bb<sup>7</sup> | Eb | Ab |  
 Bb<sup>7</sup> | ./ | Eb | Bb<sup>7</sup> |  
 Eb | Bb<sup>7</sup> | Eb | Ab |  
 Bb | F<sup>7</sup> | Bb<sup>7</sup> | ./ |  
 Fm | ./ | ./ | ./ |  
 Abm<sup>6</sup> | ./ | ./ | Bb<sup>7</sup> |  
 Eb | Bb<sup>7</sup> | Eb | Ab |  
 Eb | Bb<sup>7</sup> | Eb | Bb<sup>7</sup> ||

## Savoy Blues

(Kid Ory)

109

F C<sup>7</sup> | ./ | ./ | C<sup>7</sup> F |

F C<sup>7</sup> | ./ | ./ | C<sup>7</sup> F |

Bb F<sup>7</sup> | ./ | ./ | F<sup>7</sup> Bb |

F C<sup>7</sup> | ./ | F ... ||

Blues in F - ||:

Zwischenspiel:

F | C<sup>7</sup> | F | C<sup>7</sup> ||

Chorus: Blues in F - ||:

-Sofortiger Wechsel auf Bb<sup>7</sup>!

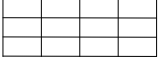
## September In The Rain

()

110

2.  3. 

Eb Bb<sup>+</sup> | Eb<sup>6</sup> Eb<sup>7</sup> | Ab | ./.

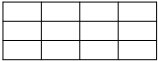
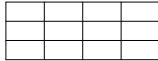
1. 

Db<sup>9</sup> | ./.

Bb<sup>7</sup> | Eb Cm | F<sup>7</sup> Bb<sup>7</sup> |

2.  3. 

Eb Bb<sup>+</sup> | Eb<sup>6</sup> Eb<sup>7</sup> | Ab | ./.

1.  4. 

Db<sup>9</sup> | ./.



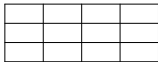
Bb<sup>7</sup> | Eb Abm<sup>6</sup> | Eb |

Bbm Eb<sup>7</sup> | ./.

Ab <sup>3.</sup> Eb<sup>+</sup> | Ab |

Cm F<sup>7</sup> | ./.

Bb<sup>7</sup> <sup>3./6.</sup> Bb<sup>0</sup> | Bb<sup>7</sup> |

2.  3.  5. 

Eb Bb<sup>+</sup> | Eb<sup>6</sup> Eb<sup>7</sup> | Ab<sup>6</sup> | ./.

1.  4. 

Db<sup>9</sup> | ./.

Bb<sup>7</sup> | Eb Abm<sup>6</sup> | Eb Bb<sup>7</sup> ||

## (The) Sheik Of Araby

(H. Smith - F. Wheeler- T. Snyder)

111

**Verse:**

3. 


  
 :||Bbm Gb<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bbm Ebm<sup>6</sup> | Bbm |


  
 :||Bbm Gb<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bbm Ebm<sup>6</sup> | Bbm |

3.  
Ebm<sup>6</sup> | ./ | ./ | ./ |

F | Bbm | F | Gb<sup>7</sup> F<sup>7</sup> |

Bbm Gb<sup>7</sup> | C<sup>7</sup> F<sup>7</sup> | Bbm Ebm<sup>6</sup> | Bbm |

F | C<sup>7</sup> | 3. (wie Dm<sup>7</sup>) 


 F<sup>7</sup> Cm<sup>7</sup> | F<sup>7</sup> ||

**Chorus:**

Bb | Bb B<sup>0</sup> | 3. Cm<sup>7</sup> | F<sup>7</sup> |

3.  
Cm<sup>7</sup> | F<sup>7</sup> | Bb | ./ |

5.  
Dm<sup>7</sup> | 3. Db<sup>0</sup> | 3. Cm<sup>7</sup> | F<sup>7</sup> |

3.  
Cm<sup>7</sup> | F<sup>7</sup> | Bb Gm | C<sup>7</sup> F<sup>7</sup> |

Bb | Bb B<sup>0</sup> | 3. Cm<sup>7</sup> | F<sup>7</sup> |

3.  
Cm<sup>7</sup> | F<sup>7</sup> | D<sup>7</sup> | D<sup>7</sup> |

G<sup>7</sup> | ./ | C<sup>7</sup> | ./ |

F<sup>7</sup> | F<sup>7</sup> | Bb | 1./5. F<sup>+</sup> ||

## Shine

(Dabny - Mack - Brown - 1924)

112

|| Eb | Eb <sup>2./5.</sup>Gb<sup>0</sup> | Bb<sup>7</sup> | ./.

|| Eb | Eb Gb<sup>0</sup> | Bb<sup>7</sup> | ./.

|| G<sup>7</sup> | G<sup>7</sup> | Cm | ./.

|| F<sup>7</sup> | F<sup>7</sup> | Bb<sup>7</sup> | ./.

|| Eb | Eb Gb<sup>0</sup> | Bb<sup>7</sup> | ./.

|| G<sup>7</sup> | ./.

Cm G<sup>7</sup> | Cm Eb<sup>7</sup> |

5. 


|| Ab<sup>6</sup> | ./.

Eb | C<sup>7</sup> |

5. wie Ab<sup>6</sup>

|| Fm<sup>7</sup> | Bb<sup>7</sup> | Eb | Eb Bb<sup>7</sup> |

| Eb<sup>6</sup> ||

Somebody Stole My Gal (Eb)  
(Leo Wood 1918)

113a

**A**

Eb | Eb <sup>2./5.</sup> Gb<sup>0</sup> | Bb<sup>7</sup> | Bb<sup>7</sup> |

Bb<sup>7</sup> | Bb<sup>7</sup> Bb<sup>+7</sup> | Eb | ./.


**B**

C<sup>7</sup> | ./.

F<sup>7</sup> | ./.

F<sup>7</sup> | ./.

Bb<sup>7</sup> | Bb<sup>7</sup> |

**A'**

Eb | Eb Gb<sup>0</sup> | Bb<sup>7</sup> | Bb<sup>7</sup> |

Bb<sup>7</sup> | Bb<sup>7</sup> Ab<sup>7</sup> | G<sup>7</sup> | G<sup>7</sup> Bb<sup>7</sup> |

**C**

Eb | Eb | Eb<sup>7</sup> | Eb<sup>7</sup> |

Ab | Ab | Abm | Abm |

**D**

Eb | Eb | F<sup>7</sup> | F<sup>7</sup> |

Bb<sup>7</sup> | Bb<sup>7</sup> | Eb | ./.

Somebody Stole My Gal (F)  
(Leo Wood 1918)

113b

F		F <sup>2./5.</sup> Ab <sup>0</sup>		C <sup>7</sup>		C <sup>7</sup>									
C <sup>7</sup>		3. <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td> </td><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td><td> </td></tr></table> C <sup>7#5</sup>										F		./.	
D <sup>7</sup>		./.		G <sup>7</sup>		./.									
G <sup>7</sup>		./.		C <sup>7</sup>		C <sup>7#5</sup>									
F		F Ab <sup>0</sup>		C <sup>7</sup>		C <sup>7</sup>									
C <sup>7</sup>		C <sup>7</sup> Bb <sup>7</sup>		A <sup>7</sup>		A <sup>7</sup> C <sup>7</sup>									
F		F		F <sup>7</sup>		F <sup>7</sup>									
Bb		Bb		Bbm		./.									
F		./.		G <sup>7</sup>		G <sup>7</sup>									
C <sup>7</sup>		./.		F		./.									

## Somebody Stole My Gal (Lyrics)

(Leo Wood 1918)

113c

(" \* " = *dim*)

Gee, but I'm lonesome, lonesome and blue!  
 I've found out something I never knew.  
 I know now what it means to be sad,  
 For I've lost the best gal I ever had.  
 She only left yesterday,  
 Somebody stole her away....

| F | F Ab\* | Gm7 | C7 |  
 Somebody stole my gal,  
 | C7 | Gm7 C7#5 | F | F |  
 Somebody stole my pal!  
 | D7 | D7 | G7 | G7 |  
 Somebody came and took her away,  
 | G7 | G7 | C7 | G7 C7#5 |  
 She didn't even say she was leavin'!  
 | F | F Ab\* | Gm7 | C7 |  
 The kisses I love so,  
 | C7 | C7 Bb7 | A7 C7 |  
 He's getting now, I know...And...  
 | F | F | F7 |  
 Gee! I know that she  
 | F7 | Bb |  
 Would come to me  
 | Bb | Bbm |  
 If she could see,  
 | Bbm | F | F | G7 | G7 |  
 Her broken hearted lonesome pal,  
 | C7 | C7 | F | F |  
 Somebody stole my gal!  
 Angels they say are only above.  
 I know that's wrong because my old love,  
 Sure is an angel, take it from me,  
 And she's all the angel I want to see.  
 Maybe she'll come back some day,  
 All I can do now is pray....  
 (repeat chorus)

Some Of These Days  
(Brooks)

114

A<sup>7</sup> | ./ | Dm | ./ |

A<sup>7</sup> | ./ | Dm | ./ |

D<sup>7</sup> | ./ | Gm | ./ |

G<sup>7</sup> | ./ | C | ./<sup>7</sup> |

F | ./<sup>7</sup> | Bb | ./ |

D<sup>7</sup> | ./ | Gm | ./ |

Bb | F<sup>0</sup> | F | D<sup>7</sup> |

G<sup>7</sup> | C<sup>7</sup> | F | ./ ||

St. James Infirmary  
(Redman)

115

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Fm C<sup>7</sup> | Fm | Fm Bbm | C<sup>7</sup> |

Fm C<sup>7</sup> | Fm | Db<sup>7</sup> C<sup>7</sup> | Fm ||

Stomp Your Stuff  
(J. Blythe)

116

**Intro:** (p, bjo, wbd.)

Cm | ./ | Fm | ./ |

G<sup>7</sup> | ./ | F<sup>7</sup> | **Break!** Bb<sup>7</sup>--- ||

**Verse: Tutti**

Eb | ./ | C<sup>7</sup> | ./ |

F<sup>7</sup> | ./ | ./ | ./ |

Bb<sup>7</sup> | ./ | Eb | Cm |

F<sup>7</sup> | ./ | Bb<sup>7</sup> | ./ |

Eb | ./ | C<sup>7</sup> | ./ |

F<sup>7</sup> | ./ | ./ | ./ |

Ab | ./ | <sup>2.</sup>Eb<sup>0</sup> | ./ |

Eb | ./ | F<sup>7</sup> | Bb<sup>7</sup> |

Eb | ./ | C<sup>7</sup> | ./ |

Fm | Bb<sup>7</sup> | Eb | Bb<sup>7</sup> ||

**Sunday**

(J. Blythe)

117

**Verse:**

C		Cdim		Dm <sup>6</sup>		Am	
Am		Em		Am		Dm F	
C		B <sup>7</sup>		./.		Em	
Am		D <sup>6</sup>		Bm Bm <sup>7</sup>		Dm <sup>7</sup> G <sup>+</sup>	

**Chorus:**

C		./.	Cdim		G <sup>7</sup>		A <sup>7</sup>	
D <sup>7</sup>		G <sup>7</sup>	G <sup>+</sup>		C		./.	- D <sup>7</sup> G <sup>7</sup>
C		./.	Cdim		G <sup>7</sup>		A <sup>7</sup>	
D <sup>7</sup>		G <sup>7</sup>		C		./.		
E <sup>7</sup>		./.		A <sup>7</sup>		./.		
D <sup>7</sup>		./.		G <sup>7</sup>		./.	D <sup>7</sup> G <sup>7</sup>	
C		./.	Cdim		G <sup>7</sup>		A <sup>7</sup>	
D <sup>7</sup>		G <sup>7</sup>	G <sup>+</sup>		C		(D <sup>7</sup> G <sup>7</sup> to chorus)	

Sweet Georgia Brown  
(Casey/Pinkard/Bernie)

118

F<sup>7</sup> | ./ | ./ | ./ |

Bb<sup>7</sup> | ./ | ./ | ./ |

Eb<sup>7</sup> | ./ | ./ | ./ |

Ab | G<sup>7</sup> | Ab | ./ |

F<sup>7</sup> | ./ | ./ | ./ |

Bb<sup>7</sup> | ./ | ./ | ./ |

Fm | C<sup>7</sup> | Fm | C<sup>7</sup> |

Ab | F<sup>7</sup> | Bb<sup>7</sup> Eb<sup>7</sup> | Ab ||

Sweet Sue(- Just You)  
(Harris/Young)

119

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F<sup>7</sup> | ./ | ./ | ./ |

Bb | ./ | ./ | ./ |

F<sup>7</sup> | ./ | ./ | ./ |

Bb | ./ | ./ | ./ |

Bb | Dm | Fm | G<sup>7</sup> |

Cm | ./ | Ebm | ./ |

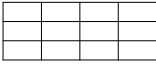
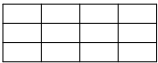
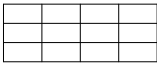
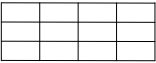
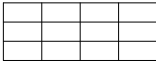
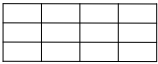
F<sup>7</sup> | ./ | ./ | ./ |

Bb | ./ | ./ | ./ ||

## S'Wonderful

()

120

								
	<b>E<sup>b</sup>6</b>		./.		<sup>3./6.</sup> <b>E<sup>0</sup></b>		./.	
								
	<sup>5.</sup> <b>Fm<sup>7</sup></b>		<b>B<sup>b</sup>7</b>		<b>E<sup>b</sup> Cm<sup>7</sup></b>		<sup>5.</sup> <b>Fm<sup>7</sup> B<sup>b</sup>7</b>	
	<b>E<sup>b</sup>6</b>		./.		<sup>3./6.</sup> <b>E<sup>0</sup></b>		./.	
	<sup>5. wie Dm7(2.)</sup> <b>Fm<sup>7</sup></b>		<b>B<sup>b</sup>7</b>		<sup>3.</sup> <b>E<sup>b</sup>6</b>		<sup>5.</sup> 	<b>Am<sup>7</sup> D<sup>7</sup></b>
								
<b>G</b>	<b>Em<sup>7</sup></b>		<b>Am<sup>7</sup> D<sup>7</sup></b>		<b>G Em<sup>7</sup></b>		<b>Am<sup>7</sup> D<sup>7</sup></b>	
<b>G<sup>7</sup></b>		<b>C<sup>7</sup></b>		<b>F<sup>7</sup></b>		<b>B<sup>b</sup>7</b>		
<b>E<sup>b</sup>6</b>		./.		<sup>2./5.</sup> <b>G<sup>b</sup>0</b>		./.		
<b>Fm<sup>7</sup></b>		<b>B<sup>b</sup>7</b>		<sup>3.</sup> 		./.		

Take Your Black Bottom Outside  
(Williams-Green)

121

## Chorus:

Bb		Bb		F <sup>7</sup>		Bb	
Bb		Bb		C <sup>7</sup>		F <sup>7</sup>	
Cm - G <sup>7</sup>		Cm		Cm - G <sup>7</sup>		Cm	
C <sup>7</sup>		F		F		C <sup>7</sup> F <sup>7</sup>	
Bb <sup>7</sup>		Bb <sup>7</sup>		Bb <sup>7</sup>		Eb G <sup>7</sup> Cm Cm	
Eb - - -		Ebm - - -		Bb - - -		G <sup>7</sup> - - -	
Cm G <sup>7</sup> Cm Cm		Bb - G <sup>7</sup>		C <sup>7</sup> F <sup>7</sup>		Bb	
		Schluss		C <sup>7</sup> F <sup>7</sup>		Bb G <sup>7</sup>	
				C <sup>7</sup> F <sup>7</sup>		Bb	

## Verse:

Bb		./.		Bb - Ebm		Bb - F	
Bb		./.		F - C <sup>7</sup>		F <sup>7</sup>	
Bb <sup>7</sup>		A <sup>7</sup>		A <sup>7</sup>		Bb	
Bb- Bbm		F		C <sup>7</sup>		F <sup>7</sup>	
Bb <sup>7</sup>		Bb <sup>7</sup>		C <sup>7</sup>		F <sup>7</sup>	

Ablauf: Chorus, Verse, Choruse



The World Is Waiting For The Sunrise  
 (Ernest Seitz-Eugene Lockhart)

123

Bb | ./ | Bb<sup>0</sup> | ./ |

Bb | ./ | D<sup>7</sup> | ./ |

Eb | Bb<sup>0</sup> | Bb | G<sup>7</sup> |

C<sup>7</sup> | ./ | F<sup>7</sup>... | - |

Bb | ./ | Bb<sup>0</sup> | ./ |

Bb | ./ | D<sup>7</sup> | ./ |

Eb | Bb<sup>0</sup> | Bb | G<sup>7</sup> |

C<sup>7</sup> | F<sup>7</sup> | Bb | ./ ||

Tiger Rag  
(La Rocca)

124

Bb		./.		Bb F <sup>7</sup>		Bb	
Bb		./.		./.		Bb F <sup>7</sup>	
Bb		./.		Bb F <sup>7</sup>		Bb	
Bb		./.		Bb F <sup>7</sup>		Bb	
C <sup>7</sup>		F		C <sup>7</sup>		F	
C <sup>7</sup>		F		C <sup>7</sup>		F <sup>7</sup>	
Bb		./.		Bb F <sup>7</sup>		Bb	
Bb		./.		Bb F <sup>7</sup>		Bb	
Eb		./.		./.	....	.....	
Eb		./.		Bb <sup>7</sup>	....	.....	
Bb <sup>7</sup>		./.		Eb		./.	
Bb <sup>7</sup>		./.		Eb		.....	
Bb <sup>7</sup>		./.		Eb		./.	
Ab Gm		Fm F		Bb <sup>7</sup>		Eb <sup>7</sup>	

Tiger Rag Seite 1: Fortsetzung Seite 2

**Chorus:**

Ab | ./ | ./ | ./ |

Ab | ./ | Eb | ./ |

Eb | ./ | ./ | ./ |

Eb | ./ | Ab . . . | . . . . |

Ab | ./ | ./ | ./ |

Ab | ./<sup>7</sup> | Db | ./ |

Db | ./<sup>m</sup> | Ab | F<sup>7</sup> |

Bb<sup>7</sup> | Eb<sup>7</sup> | Ab | ./ |

**Schluss:**

| Ab Db | F<sup>0</sup> Eb ||

Tin Roof Blues  
(New Orleans Rhythm Kings/ Melrose)

125

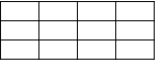
Bb		F <sup>7</sup>		Bb		./. <sup>7</sup>	
Eb		./.		Bb		./.	
F <sup>7</sup>		./.		Bb		./.	:
Bb <sup>7</sup>		./.		./.		./.	
Eb <sup>7</sup>		./.		Bb <sup>7</sup>		G <sup>7</sup>	
C <sup>7</sup>		F <sup>7</sup>		Bb		./.	

2x BbBb<sup>7</sup>B<sup>0</sup>F<sup>7</sup>|BbBb<sup>7</sup>Ebm<sup>6</sup>F<sup>#7</sup>|

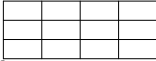
## 'Tis Autumn

()

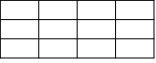
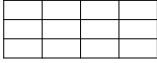
126

.5. 

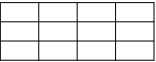
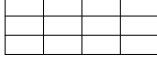
Fm<sup>7</sup> | Bb<sup>+</sup> D<sup>7</sup> | Eb Gm | C<sup>7</sup> |

4. 

Fm Abm<sup>6</sup> | Eb F<sup>7</sup> | Fm<sup>7</sup> Bb<sup>7</sup> | Eb ||:

 5. 

Bbm<sup>7</sup> Eb<sup>7</sup> | Bbm<sup>7</sup> Eb<sup>7</sup> | Ab Eb<sup>+</sup> | Ab<sup>6</sup> |

3.  5. 

Cm<sup>7</sup> F<sup>7</sup> | Cm<sup>7</sup> F<sup>7</sup> | Bb<sup>7</sup> | F<sup>9</sup> Bb<sup>7</sup> |

Fm<sup>7</sup> | Bb<sup>+</sup> D<sup>7</sup> | Eb Gm | C<sup>7</sup> |

Fm Abm<sup>6</sup> | Eb F<sup>7</sup> | Fm<sup>7</sup> Bb<sup>7</sup> | Eb ||

## Tishomingo Blues

()

127

|| F F<sup>7</sup> | B<sup>b</sup> | F | F<sup>7</sup> |

| B<sup>b</sup> | ./ | F | ./ |

| C<sup>7</sup> | ./ | F | F F<sup>m</sup> |

| C | G<sup>7</sup> | C | C<sup>7</sup> |

| F F<sup>7</sup> | B<sup>b</sup> | F | F<sup>7</sup> |

| B<sup>b</sup> | ./ | A<sup>7</sup> | ./ |

| F | A<sup>7</sup> | D<sup>m</sup> | D<sup>b7</sup> |

| F | C<sup>7</sup> | F C<sup>7</sup> | F ||

Too Busy  
(Miller - Cohn)

128

|| Bb | F<sup>7</sup> F<sup>+</sup> | Bb Bb<sup>7</sup> | Eb Ebm |

| Bb <sup>3.</sup>Db<sup>0</sup> | F<sup>7</sup> | Bb | F<sup>7</sup> |

| Bb | F<sup>7</sup> F<sup>+</sup> | Bb Bb<sup>7</sup> | Eb Ebm |

| Bb <sup>3.</sup>Db<sup>0</sup> | F<sup>7</sup> | Bb | ./.

| D<sup>7</sup> | ./.

Gm

./.

| D<sup>7</sup> | ./.

Gm

F<sup>7</sup>

| Bb | F<sup>7</sup> F<sup>+</sup> | Bb Bb<sup>7</sup> | Eb Ebm |

| Bb <sup>3.</sup>Db<sup>0</sup> | F<sup>7</sup> | Bb | F<sup>7</sup> |

Schluss:

Bb

||

## Too Busy (Lyrics)

(Miller - Cohn)

128a

---

Why do you keep avoiding me  
I confess it's annoying me  
Honestly it's so aggravating

Won't you tell me just what to do  
When I ask for a kiss or two  
You say no not now dear  
Somehow dear

You're always too busy for my loving  
Too busy for my petting  
That is all that I've been getting from you

What's more and I'm not lying  
I noticed you've been trying  
Hard to shake me  
And it's making me blue

I can't understand your actions  
But I'll get my satisfaction  
Don't you worry just you wait and see dear  
Wait til you want me honey  
Then it won't be so funny  
When I say that I'm too busy for you

**Wa Wa Wa**

(Schaefer/H. Darewski)

129

**Verse:**

Gm		D <sup>7</sup>		./.		Gm	
G <sup>7</sup>		Cm		F <sup>7</sup>		Bb	
Gm		D <sup>7</sup>		./.		Gm	
C <sup>7</sup>		./.		F <sup>7</sup>		./.	

**Chorus:**

Bb		F <sup>7</sup>		Bb		F <sup>7</sup>	
D <sup>7</sup>		Gm		C <sup>7</sup>		F <sup>7</sup>	
Bb		F <sup>7</sup>		D <sup>7</sup>		Gm Bb <sup>7</sup>	
/		/		/ - - -		- - - -	
Eb		./.		Bb		G <sup>7</sup>	
C <sup>7</sup>		F <sup>7</sup>		<b>Break</b> - - -		- - - -	
				Bb Ebm		Bb	

**Kurzer Schluss auf Bb!!****Chorus, Verse, Chorusse (Soli)****Schlusschorus: Breaks ab Eb!!**

**Wabash Blues**

(Meinken-Ringle 1921)

130

**Verse:**| Bb D<sup>7</sup> | Gm Bb | C<sup>7</sup> F<sup>7</sup> | Bb F<sup>7</sup> || Bb D<sup>7</sup> | Gm Bb | C<sup>7</sup> | F<sup>7</sup> || (Bb) | (Bb<sup>7</sup>) | (Eb) | (Gb<sup>7</sup>) |


  
 | Bb Bb<sup>0</sup>/ F<sup>7</sup> | Bb G<sup>7</sup> | C<sup>9(7)</sup> F<sup>7</sup> | Bb ||
**Fortsetzung Wabash Blues nächste Seite!!**

## Fortsetzung Wabash Blues

## Chorus:

Bb <sup>7</sup>	./.	Eb	Eb Bb <sup>0</sup>	
Bb <sup>7</sup>	./.	Eb	Eb <sup>7</sup>	
Ab	./.	Eb	./.	
B <sup>7</sup>	./.	Bb <sup>7</sup>	./.	
Bb <sup>7</sup>	./.	Eb	Eb Bb <sup>0</sup>	
Bb <sup>7</sup>	./.	Eb	Eb <sup>7</sup>	
Ab	./.	Eb	Eb Bb <sup>0</sup>	
Bb <sup>7</sup>	./.	Eb	./.	

## Way Down Yonder In New Orleans

(Dixon/Chalton)

131

C<sup>7</sup> | ./ | F | ./ |

C<sup>7</sup> | ./ | F | ./ |

C<sup>7</sup> | ./ | F | ./ |

F<sup>7</sup> | ./ | Bb | ./ |

G<sup>7</sup> | ./ | C<sup>7</sup> ... | ..... |

F | F<sup>0</sup> | F | Db<sup>7</sup> |

F | C<sup>7</sup> | F Bb | F C<sup>0</sup><sup>2.</sup> ||

Kurzer Schluss: | F ||

Tempo: flott!!

# Wednesday Evening Blues

Gründer/Göling/Thiel)

132

F | A<sup>7</sup> | D<sup>7</sup> | ./.

G<sup>7</sup> | C<sup>7</sup> | F | C<sup>7</sup> |

F | A<sup>7</sup> | D<sup>7</sup> | ./.

G<sup>7</sup> | ./.

C<sup>7</sup> | ./.

F ... | F<sup>7</sup> . . . | Bb . . . | Bb<sup>7</sup> . . . |

F | A<sup>7</sup> | D<sup>7</sup> | ./.

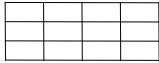
G<sup>7</sup> | C<sup>7</sup> | F | C<sup>7</sup> |

Schluss: | F ||

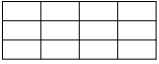
## When Day Is Done

()

133

|| Bb | <sup>3./6.</sup> Db<sup>0</sup> | <sup>3. wie Fm<sup>7</sup></sup> Cm<sup>7</sup> <sup>1./4.</sup> B<sup>0</sup> | <sup>3.</sup>  Cm<sup>7</sup> F<sup>7</sup> |

|| Bb | <sup>3./6.</sup> Db<sup>0</sup> | <sup>3. wie Fm<sup>7</sup></sup> Cm<sup>7</sup> <sup>1./4.</sup> B<sup>0</sup> | <sup>3.</sup> Cm<sup>7</sup> F<sup>7</sup> |

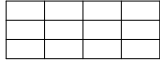
F<sup>7</sup> | <sup>3.</sup> Cm<sup>7</sup> F<sup>7</sup> | <sup>4.</sup>  Bb<sup>maj7</sup> | ./. |

Bb | G<sup>7</sup> | C<sup>7</sup> | ./. |

F<sup>7</sup> | <sup>1./5.</sup> F<sup>+</sup> | Bb G<sup>7</sup> | <sup>3.</sup> Cm<sup>7</sup> F<sup>7</sup> |

Bb | <sup>3./6.</sup> Db<sup>0</sup> | <sup>3.</sup> Cm<sup>7</sup> <sup>1./4.</sup> B<sup>0</sup> | <sup>3.</sup> Cm<sup>7</sup> F<sup>7</sup> |

F<sup>7</sup> | <sup>3.</sup> Cm<sup>7</sup> F<sup>7</sup> | D<sup>7</sup> | ./. |

<sup>5.</sup> Fm<sup>7</sup> Bb | ./. | <sup>6. wie Bb<sup>maj7</sup></sup> Eb<sup>maj7</sup> | <sup>1.</sup>  Ab<sup>7(9)</sup> |

Bb F<sup>#7</sup> | <sup>3.</sup> Cm<sup>7</sup> F<sup>7</sup> | Bb | ./. ||

## When My Dreamboat Comes Home

()

134

|| Ab | Ab Eb<sup>7</sup> | Ab | ./.

| Ab | Ab Db | Ab | ./.

| Ab | Ab<sup>7</sup> | Db | ./.

| Bb<sup>7</sup> | ./.

| Eb<sup>7</sup> | ./.

| Ab | Ab Eb<sup>7</sup> | Ab | ./.

| Ab | Ab Db | Ab | ./.

| Ab | Ab<sup>7</sup> | Db | ./.

| Bb | <sup>1.</sup> | Bbm<sup>7</sup> Eb<sup>7</sup> | Ab | ./.

## When You're Smiling

()

135

Bb		Bb		Dm		Dm	
G <sup>7</sup>		G <sup>7</sup>		Cm		Cm	
Cm		Cm		Eb <sup>6</sup>		Eb <sup>6</sup>	
F <sup>7</sup>		F <sup>+</sup>		Bb		Bb	
Bb <sup>7</sup>		Bb <sup>7</sup>		Eb		Eb	
C <sup>7</sup>		C <sup>7</sup>		F <sup>7</sup>		F <sup>7</sup>	
Bb		Bb		G <sup>7</sup>		G <sup>7</sup>	
Cm <sup>7</sup>		F <sup>7</sup>		Bb		Bb	
				Schluss:		Bb <sup>6</sup>	

**Willie The Weeper**  
(Melrose/Bloom/Rymal)

136

**Verse:**

| Gm D<sup>7</sup> | Gm | D<sup>7</sup> | ./.

| Gm | Cm | Gm D<sup>7</sup> | Gm ||:

**Chorus:** Anfang - gleich Solo Jeff! Two-beat, soft, 4/4 auf 2 betonen!

| F<sup>7</sup> | ./.

| Bb | ./.

| G<sup>7</sup> | ./.

| Cm | Bb<sup>0</sup> |

| F<sup>7</sup> | ./.

| Bb | ./.

Bei Überleitung auf Verse: | D<sup>7</sup> |

**Folge: Chorus (solo), 2 x verse, chorusse.**

**Schluss: Auf Kommando verse, chorus.**

Langer Schluss!!

# Wochenend' und Sonnenschein

(Ager Milton)

137

| Bb | ./ | ./ | ./ | :

| F | ./ | ./ | ./ |

| Bb | Eb | Bb | ./ | :

| D | A | D | ./ |

| F | C | F | ./<sup>7</sup> |

| Bb | ./ | ./ | ./ | :

| F | ./ | ./ | ./ |

| Bb | Eb | Bb | ./ | ||

**Wolverine Blues**

(B. Spikes/Morton/J. Spikes)

138

**Mit Clarinette!!****Verse:**

Bb Bb <sup>0</sup>	F <sup>7</sup>	Bb Bb <sup>0</sup>	F <sup>7</sup>	
Bb	F	C <sup>7</sup>	F <sup>7</sup>	
Bb Bb <sup>0</sup>	F <sup>7</sup>	Bb Bb <sup>0</sup>	F <sup>7</sup>	
Bb ./. <sup>7</sup>	Eb ./..m	Bb F <sup>7</sup>	Bb	:

**Übergang (Schorsch!):**

(  Bb B	C Db	F <sup>7</sup>	. . . .	)
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**Chorus:**

Bb	<sup>(1./4.)</sup> F <sup>0</sup>	F <sup>7</sup>	./.	
Bb	F <sup>0</sup>	F <sup>7</sup>	./.	
Bb	./. <sup>7</sup>	Eb <sup>7</sup>	./.	
C <sup>7</sup>	./.	F <sup>7</sup>	./.	
Bb	<sup>(1./4.)</sup> F <sup>0</sup>	F <sup>7</sup>	./.	
Bb	./. <sup>7</sup>	Eb	./.	
Eb	./..m	Bb	G <sup>7</sup>	
Cm	F <sup>7</sup>	Bb	. . . .	

| :Schluss

## Yearning

()

139

## Verse:

F		F		C <sup>7</sup>		C <sup>7</sup>	
Dm		Dm		A <sup>7</sup>		A <sup>7</sup> D <sup>7</sup>	
Gm		D <sup>7</sup>		Gm		Gm	
G <sup>7</sup>		G <sup>7</sup>		C <sup>7</sup>		C <sup>7</sup>	

## Chorus:

F		Bb <sup>7</sup>		F		Gm	
F...C <sup>7</sup>		F C <sup>7</sup>		F		F	
F		Bb <sup>7</sup>		F		F Bb	
F...C <sup>7</sup>		F C <sup>7</sup>		F		F	
Am		Am		E <sup>7</sup>		E <sup>7</sup>	
E <sup>7</sup>		E <sup>7</sup>		Am		C <sup>7</sup>	
F		Bb <sup>7</sup>		F		F Bb	
F...C <sup>7</sup>		F C <sup>7</sup>		F		F	
						(Dm C <sup>7</sup> to chorus)	

**You Ain't Too Old**

(Hill-Williams)

140

**Chorus:**F | Bb<sup>7</sup> | F | Bb<sup>7</sup> |F | C<sup>7</sup> | F | F<sup>7</sup> |Bb | Bb | F | D<sup>7</sup> |G<sup>7</sup> | C<sup>7</sup> | F | F ||

Come on here you cats!

Let's everybody get ready scat;

Oh no brother, you can't tell me that you ain't too old!

Scat ⇒

# You're Bound To Look Like A Monkey When You Get Old + Lyrics

(Hill-Williams)

141

## Chorus:

F | Bb<sup>7</sup> | F | Bb<sup>7</sup> C<sup>7</sup> |

F | C<sup>7</sup> | F | F<sup>7</sup> |

Bb | Bb | F | D<sup>7</sup> |

G<sup>7</sup> | C<sup>7</sup> | F | C<sup>7</sup> |

**Schluss:** | F ||

I can tell by your hair  
 You got Monkey in you somewhere  
 And you're bound to look like a Monkey when you get old  
 When you get old, when you grow old  
 You're bound to look like a Monkey when you get old.

I can tell by your feet,  
 You don't get nothing to eat  
 And you're bound to look like a Monkey when you get old  
 When you get old, when you grow old  
 You're bound to look like a Monkey when you get old.

I can tell by your hand  
 You're a born Monkey Man  
 And you're bound to look like a Monkey when you get old  
 When you get old, when you grow old  
 You're bound to look like a Monkey when you get old.

I can tell by your knees  
 You've been climbing coconut trees  
 And you're bound to look like a Monkey when you get old  
 When you get old, when you grow old  
 You're bound to look like a Monkey when you get old.